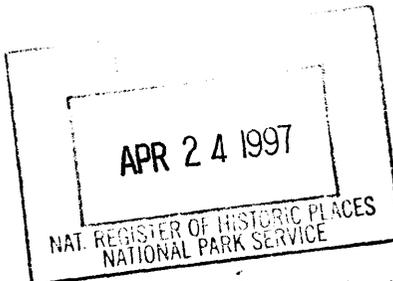


**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Registration Form**



476

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

**1. Name of Property**

historic name Vollintine Evergreen Avalon Historic District  
other names/site number N/A

**2. Location**

street & number bounded by Stonewall, Vollintine & Evergreen Sts. and Cypress Creek  not for publication N/A  
city or town Memphis  vicinity N/A  
state Tennessee code TN county Shelby code 157 zip code 38107

**3. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set for in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria. I recommend that this property be considered significant  nationally  statewide  locally. (See continuation sheet for additional comments.)  
Herbert L. Bryner 4/21/97  
Signature of certifying official/Title Date  
Deputy State Historic Preservation Officer, Tennessee Historical Commission  
State or Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria. ( See Continuation sheet for additional comments.)  
\_\_\_\_\_  
Signature of certifying official/Title Date  
\_\_\_\_\_  
State or Federal agency and bureau

**4. National Park Service Certification**

I hereby certify that the property is:  
 entered in the National Register.  See continuation sheet  
 determined eligible for the National Register.  See continuation sheet  
 determined not eligible for the National Register.  
 removed from the National Register.  
 other, (explain:)  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
Signature of the Keeper Edson H. Beall Date of Action 5/23/97

Vollintine Evergreen Avalon Historic District

Name of Property

Shelby County, TN

County and State

5. Classification

Ownership of Property (Check as many boxes as apply)

- private, public-local, public-State, public-Federal

Category of Property (Check only one box)

- building(s), district, site, structure, object

Number of Resources within Property (Do not include previously listed resources in count.)

Table with 2 columns: Contributing, Noncontributing. Rows for buildings, sites, structures, objects, Total.

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of Contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions

(Enter categories from instructions)

DOMESTIC: single dwelling, secondary structure, COMMERCE/TRADE: specialty store, EDUCATION: school

Current Functions

(Enter categories from instructions)

DOMESTIC: single dwelling, secondary structure, COMMERCE/TRADE: specialty store, EDUCATION: school

7. Description

Architectural Classification

(Enter categories from instructions)

Colonial Revival, Tudor Revival, Bungalow, OTHER: Minimal Traditional

Materials

(Enter categories from instructions)

foundation CONCRETE, walls BRICK, STONE, weatherboard, VINYL, STUCCO, roof ASPHALT, other WOOD, ASBESTOS, GLASS, TERRA COTTA

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

**Areas of Significance**

(Enter categories from instructions)

COMMUNITY PLANNING AND DEVELOPMENT  
ARCHITECTURE

**Period of Significance**  
1925 - 1947

**Significant Dates**  
N/A

**Significant Person**  
(Complete if Criterion B is marked)  
N/A

**Cultural Affiliation**  
N/A

**Architect/Builder**  
Delugach, Ben; Delugach, Harry; unknown

**Criteria Considerations**

(Mark "x" in all the boxes that apply.)

Property is: N/A

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** moved from its original location.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property
- G** less than 50 years of age or achieved significance within the past 50 years.

**Narrative Statement of Significance**

(Explain the significance of the property on one or more continuation sheets.)

**9. Major Bibliographical References**

**Bibliography**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file (NPS):** N/A

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

**Primary location of additional data:**

- State Historic Preservation Office
- Other State Agency
- Federal Agency
- Local Government
- University
- Other

Name of repository:

Vollintine Evergreen Community Association, Memphis, TN

**10. Geographical Data**

**Acreage of Property** 56.83 acres

**UTM References**

(Place additional UTM references on a continuation sheet.)

1	<u>15</u>	<u>772550</u>	<u>3895600</u>	3	<u>15</u>	<u>772520</u>	<u>3895200</u>
	Zone	Easting	Northing		Zone	Easting	Northing
2	<u>15</u>	<u>771220</u>	<u>3895620</u>	4	<u>15</u>	<u>771220</u>	<u>3895110</u>

See continuation sheet

**Verbal Boundary Description**

(Describe the boundaries of the property on a continuation sheet.)

**Boundary Justification**

(Explain why the boundaries were selected on a continuation sheet.)

**11. Form Prepared By**

name/title Judith Johnson, Preservation Consultant and Amy Darke, Preservation Consultant  
 organization Vollintine Evergreen Community Association date January 1997  
 street & number 1680 Jackson telephone 901-276-1782  
 city or town Memphis state TN zip code 38107

**Additional Documentation**

Submit the following items with the completed form:

**Continuation Sheets**

**Maps**

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

**Photographs**

Representative **black and white photographs** of the property.

**Additional items**

(Check with the SHPO or FPO for any additional items.)

**Property Owner**

(Complete this item at the request of SHPO or FPO.)

name Numerous - Legal Notice  
 street & number \_\_\_\_\_ telephone \_\_\_\_\_  
 city or town \_\_\_\_\_ state \_\_\_\_\_ zip code \_\_\_\_\_

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listing. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P. O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20303.

## National Register of Historic Places Continuation Sheet

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Vollintine-Evergreen Avalon Historic District  
Shelby County, TN

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### 7. Physical Description

The Vollintine Evergreen Avalon Historic District is located approximately two and one-half miles northeast of downtown Memphis, Shelby County, in southwestern Tennessee. Comprised of 56.83 acres, the district contains 459 primary and secondary structures, including both one and one and one-half story residential buildings (there is only one two-story in Avalon), garages, one school, and one commercial block. The housing stock in the western, older section of the district exhibits homogenous examples of late 1920s and 1930s Tudor Revival and Craftsman styles. The housing stock in the older section is a continuation of the housing stock immediately south across Vollintine Avenue in the Vollintine Evergreen Historic District. This district is different than the Vollintine Evergreen in that the eastern section is comprised of Minimal Traditional and Cape Cod Colonial Revival style homes built on curvilinear streets in the early 1940s. Forty-three of the primary structures are considered non-contributing, and only eight of those are due to abusive alterations. A large majority of the non-contributing stock that does not meet the fifty year criteria may meet the criterion in the next five years.

The boundaries of the Vollintine Evergreen Avalon Historic District are the west lot line of Stonewall Street to the west (with the exception of two homes on Vollintine Avenue directly west of Stonewall Street), Vollintine Avenue to the south, Evergreen Street to the east, and Cypress Creek to the north.

The historical development of the area can be traced by the varying street patterns and the changes in the architectural styles. The street patterns evolve from the grid pattern almost universally utilized in the early years of the twentieth century to the circular street patterns that emerged from a New Deal think tank plan known as the National Resource's Planning

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Vollintine-Evergreen Avalon Historic District  
Shelby County, TN

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Board National Plan of 1932. The later plan began to gain local popularity during the late 1930s and 1940s.

The architectural styles also follow this trend, with most of the houses built on the curvilinear streets reflecting the no-frills architectural styles that emerged out of Depression and gained in popularity up until World War II. These include weatherboard-clad Minimal Traditional cottages with round gable vents, brick veneer Cape Cod Colonial Revival style houses with twin gable dormers and an occasional Ranch-style house with wide eaves.

Most of the other houses are revival styles such as stone veneer Tudor Revival with massive chimneys, weatherboard Colonial Revival, and Dutch Colonial Revivals with gambrel roofs. Brick is the predominate wall cladding, although many are weatherboard as well. Many of the residences have ornamental window shutters, dormers, and attached garages. Some exhibit architectural details such as bay windows, side porches, gable dormers and side additions.

The building setback varies from 30 feet on Vollintine to 15 feet on the inner streets. The older area has massive hardwoods in front and back yards, terraced yards, narrow sidewalks with no sidewalk medians and street lights with round globes. The newer "circles" have only a few hardwood trees in back yards but have three foot wide grass sidewalk medians and newer style streetlights.

There is a heavily wooded contiguous hill perpendicular to the streets that rises in the middle of the grid streets and slopes downward to the Cypress Creek Floodplain. Michelle and Terry circles are located almost twenty feet below the grade of their older counterparts. The later development of this area is a direct result of the nearby pumping station, built in 1941,

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Vollintine-Evergreen Avalon Historic District  
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which controlled the occasional flooding of this area.

An inventory of all structural resources in the Avalon District was prepared by Mary Wilder, Dottie Sachritz, and Molly Miller. The neighborhood was photographed by Judith Wimmer. The survey was field-checked and the mapping was done by Amy Darke, Preservation Consultant.

Listed below by inventory number and street address are the individual resources of the district. The contributing structures have retained their historic character, relative to the time of construction, through maintenance and pride in the neighborhood. The non-contributing structures in the neighborhood are primarily a result of the fact that they are not yet fifty years old.

### **Glossary of Survey Terms**

#### **Vollintine Evergreen Avalon Historic District**

A glossary describing the characteristics of these architectural styles, forms, and their individual details is included as a part of this nomination.

#### **Airplane Bungalow**

A variation of the bungalow, includes a raised portion of the central roof, and generally has low windows along the side(s) of this raised portion.  
See Inventory # 111

#### **Craftsman Bungalow**

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Vollintine-Evergreen Avalon Historic District  
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The Bungalow is small in size and is single story or one and one-half stories. The roof can be front gabled or side gabled, but is always low-pitched, with overhanging eaves. Often one large gable covers the house and a second, lower gable covers the porch, which is often one-half to full size. See Inventory # 5

### **Cape Cod or Cap Code Colonial Revival**

It is one and one-half stories with a side gabled roof and central front entrance, often pedimented. The home has a simple plan, and is square or rectangle in shape, with longer width than depth. Paired-end chimneys are common. Single window units are symmetrically arranged and usually contain a six light sash. Dormers were often built to expand and light the upper level. It can have a low porch across the front or a front gabled porch. See Inventory # 22

### **Contemporary Folk**

This term is used as plan and style. The flat-roofed sub-type that is found in this nomination is similar to the earlier International style, with the flat roof and no decorative detailing, but it substitutes brick, wood, or stone for the stark white stucco. See Inventory # 108

### **Dutch Colonial Revival**

This is a two story gambrel-roofed house with a side gable roof line running parallel to the street. Each face of the roof contains at least two separate pitches, excluding dormers. There are usually three-to-five bays. There is an end-wall chimney, and the dominant building material is stone, or mixed with brick or weatherboard. See Inventory # 253

### **Tudor English Cottage**

A variation of the Bungalow, this is a one or one and one-half stories

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Shelby County, TN

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cottage. It has asymmetrical massing of steeply pitched roof, with no eave overhangs. It has unusual window patterns, tall front chimneys, and a stoop entry porch. There is also often a side non-entry half porch. The entry can be pedimented and/or have a small portico. See Inventory # 1

### **Minimal Traditional**

The Minimal Traditional influence is the primary stylistic detailing of the residential architecture following the craftsman and Colonial Revival periods. The style was popular in the Memphis area from circa 1930 to 1970. These spare houses retain the form of traditional revival houses but lack their decoration. Often there is a large chimney and one front-facing gable. Roof pitches are low, eaves and rake are close, and windows have little or no reveal. Brick veneered exterior surfaces are a common treatment. Any embellishments on this style are usually found at entrances. See Inventory # 2

### **Ranch**

This term is used as plan and style. This has asymmetrical one-story shapes with low pitched roofs and a much wider facade than its predecessors. It most commonly has a hipped roof, but can also have cross gabled or side gabled. There is usually a wide eave overhang. Often brick or wood is the primary building material. See Inventory # 143

### **Spanish Eclectic Bungalow**

This term is used as plan and style. Another sub-type of the bungalow, gables may be triangular or curvilinear, and a gable often projects off of the main body. Arcades or arches are used to organize and connect the structure. The house-mass is rectangular in shape and stucco in material. It has a low-pitched, red tile roof with little or no overhang, and the facade is usually asymmetrical. The doors and windows are often arched.

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See Inventory # 199

### **Vernacular Cottage**

This is commonly, but not always, used as both plan and style. It is a house with no recognizable plan and has a stylistic mixture, often drawing on Colonial Revival, Tudor, Spanish, and Craftsman styles.

See Inventory # 4

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Vollintine-Evergreen Avalon Historic District  
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## AVALON STREET

1. 961 Avalon. c. 1930. Tudor English Cottage. Yellow Brick, with Stone and Stucco with Half-timbering, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop; Center Paneled with Multilight Entry Door; Single 3/1 Double-hung Window. (C)
2. 964 Avalon. c. 1941. Minimal Traditional. Red Brick, 1.5 Stories; Asphalt Shingle Cross Gable Roof; Enclosed Porch with Boxed Pier Supports; Off Center Solid, Single Light Entry Door with Transom; Paired 6/6 Double-hung Windows. Garage is attached.(C)
3. 967 Avalon. c. 1930. Tudor English Cottage. Red Brick, with Stone and Stucco with Half-timbering, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop; Center Replacement Entry Door; Paired 4/1 Double-hung Windows. Dominant side chimney.(C)
4. 971 Avalon. c. 1948. Vernacular Cottage. Vinyl Siding, 1.5 Stories; Asphalt Shingle Hip and Gable Roof; Stoop; Off Center Entry Door; Paired 6/6 Double-hung Windows. Gable entrance; Decorative shutters.(NC)
5. 975 Avalon. c. 1930. Tudor Bungalow. Red Brick, with Stone and Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Half Porch with Stone Pier Supports; Center Multi Lights Entry Door; Single 6/1 Double-hung Window. Dominant front chimney with decorative stone and brick work.(C)  

Garage. c. 1930. One Bay Frame with Gable Roof. (C)
6. 979 Avalon. c. 1930. Tudor Bungalow. Yellow Brick, with Stucco with Half-timbering, 1 Story; Asphalt Shingle Cross Gable Roof; Full Porch with Brick Pier Supports; Center Paneled with Multi-light Entry Door; Paired 4/1 Double-hung Windows. Dominant side chimney with Flemish brick work; Porch has brick balustrade with arched openings.(C)  

Garage. c. 1930. One Bay Frame with Gable Roof. (C)
7. 985 Avalon. c. 1930. Tudor English Cottage. Red Brick, with Plaster/Stucco, 1 Story; Asphalt Shingle Cross Gable Roof; Half Porch with Stone Pier Supports; Center Paneled with Multi-light Entry Door; Paired 3/1 Double-hung Windows. (C)

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8. 990 Avalon. c. 1940. Colonial Revival . Red Brick, with Vinyl Siding, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop; Off Center Solid Wood, Single Light Entry Door; Paired 6/6 Double-hung Windows. (C)

Garage. c. 1940. One Bay Frame with Gable Roof. (C)

9. 991 Avalon. c. 1930. Tudor English Cottage. Red Brick, with Stone and Vinyl Siding, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop; Center Paneled with Multi-light Entry Door; Paired 12/1 Double-hung Windows. Dominant front chimney; Quarrel windows.(C)

Garage. c. 1930. Two Bay Frame with Gable Roof. (C)

10. 994 Avalon. c. 1942. Colonial Revival . Stone, with Vinyl Siding, 1 Story; Asphalt Shingle Hip and Gable Roof; Half Porch with Wrought Iron Supports;Off Center Solid Wood Entry Door; Paired 6/6 Double-hung Windows. Garage is attached.(C)

11. 995 Avalon. c. 1930. Tudor English Cottage. Yellow Brick, with Stone and Stucco with Half-timbering, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop; Center Paneled with Multilight Entry Door;- Paired 10/1 Double-hung Windows. Dominant front chimney with decorative brick; Quarrel windows.(C)

Garage. c. 1930. Two Bay Frame with Gable Roof. (C)

12. 999 Avalon. c. 1930. Tudor English Cottage. Red Brick, with Stone and Plaster/Stucco, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop; Center Paneled with Multi-light Entry Door; Paired 12/1 Double-hung Windows. Dominant front chimney; Quarrel windows.(C)

Garage. c. 1930. One Bay Frame with Gable Roof. (C)

13. 1000 Avalon. c. 1940. Vernacular Cottage. Red Brick, with Stone, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop; Center Solid Wood, Single Light Entry Door; Single 6/6 Double-hung Window. (C)

Garage. c. 1940. One Bay Frame with Gable Roof. (C)

14. 1005 Avalon. c. 1930. Craftsman Bungalow. Yellow Brick, with Stone and Stucco with Half-timbering, 1 Story; Asphalt Shingle Front Gable Roof; Half Porch with Battered Stone Pier Supports;Off Center Entry Door; Single 3/1 Double-hung Windows. Dominant front chimney.(C)

Garage. c. 1930. One Bay Frame with Gable Roof. (C)

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Vollintine-Evergreen Avalon Historic District  
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15. 1006 Avalon. c. 1941. Colonial Revival . Vinyl Siding, 1 Story; Asphalt Shingle Cross Gable Roof; Half Porch with Wrought Iron Supports; Center Solid Wood Entry Door; Single 1/1 Double-hung Windows. (C)

Garage. c. 1941. One Bay Frame with Gable Roof. (C)

16. 1009 Avalon. c. 1930. Tudor English Cottage. Red Brick, with Stone and Stucco with Half-timbering, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop; Center Paneled with Multilight Entry Door; Single 4/1 Double-hung Windows. Yellow brick incorporated into brick work .(C)

17. 1012 Avalon. c. 1940. Tudor English Cottage. Red Brick, with Vinyl Siding, 1.5 Stories; Asphalt Shingle Hip and Gable Roof; Stoop; Center Paneled with Multi-light Entry Door; Single 3/1 Double-hung Windows. (C)

18. 1015 Avalon. c. 1940. Tudor English Cottage. Red Brick, with Stucco with Half-timbering, 1 Story; Asphalt Shingle Side Gable Roof; Stoop; Center Solid Wood Entry Door; Paired 6/6 Double-hung Windows. (C)

Garage. c. 1940. One Bay Frame with Gable Roof. (C)

19. 1016 Avalon. c. 1947. Colonial Revival . Wood Siding, with Brick, 1 Story; Asphalt Shingle Side Gable Roof; Stoop; Multiple Wood Entry Doors; Paired 6/6 Double-hung Windows. (C)

Garage. c. 1947. One Bay Frame with Gable Roof. (C)

20. 1019 Avalon. c. 1939. Tudor English Cottage. Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Stoop; Center Replacement Entry Door; Single 12/12 Casement Windows. Dominant side chimney.(C)

Garage. c. 1939. One Bay Frame with Gable Roof. (C)

21. 1024 Avalon. c. 1941. Minimal Traditional. Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop; Off Center Solid Wood, Single Light Entry Door; Paired 6/6 Double-hung Windows. (C)

Garage. c. 1941. One Bay Frame with Gable Roof. (C)

22. 1025 Avalon. c. 1940. Cape Cod Colonial Revival. Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Stoop; Center Solid Wood Entry Door with Pediment; Paired 6/6 Double-hung Windows. Dominant side chimney; Telescoped porch. (C)

Garage. c. 1940. One Bay Frame with Gable Roof. (C)

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Vollintine-Evergreen Avalon Historic District  
Shelby County, TN

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23. 1028 Avalon. c. 1948. Colonial Revival . Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Cross Gable Roof; Half Porch with Wrought Iron Supports; Center Wood Entry Door; Single 6/6 Double-hung Windows. (NC)
24. 1031 Avalon. c. 1940. Cape Cod Colonial Revival. Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Stoop; Center Solid Wood Entry Door with Pediment; Paired 6/6 Double-hung Windows. Broken pediment .(C)
25. 1035 Avalon. c. 1932. Cape Cod Colonial Revival. Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Half Porch with Wrought Iron Supports; Center Wood Entry Door; Paired 6/6 Double-hung Windows. Dominant side chimney. (C)
26. 1040 Avalon. c. 1941. Minimal Traditional. Red Brick, 1 Story; Asphalt Shingle Cross Gable Roof; Half Porch with Wrought Iron Supports; Off Center Wood Entry Door; Single 6/6 Double-hung Windows. (C)
- Garage. c. 1941. One Bay Frame with Gable Roof. (C)
27. 1041 Avalon. c. 1932. Cape Cod Colonial Revival. Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Half Porch with Doric Columns; Center Wood Entry Door; Paired 6/6 Double-hung Windows. Dentil molding around eaves; Porch has fanlight in front Gable wood.(C)
- Garage. c. 1932. One Bay Frame with Gable Roof. (C)
28. 1044 Avalon. c. 1941. Minimal Traditional with Colonial Revival Influence. Vinyl Siding, 1 Story; Asphalt Shingle Hip and Gable Roof; Entry Hood Porch with Wrought Iron Supports; Off Center Wood, Single Light Entry Door; Single 6/6 Double-hung Windows. (C)
- Garage. c. 1941. One Bay Frame with Hip Roof. (C)
29. 1047 Avalon. c. 1940. Cape Cod Colonial Revival. Vinyl Siding, 1 Story; Asphalt Shingle Side Gable Roof; Stoop ; Center Paneled with Multi-light Entry Door; Paired 6/6 Double-hung Windows. Dominant side chimney; Telescoped side room.(C)
- Garage. c. 1940. One Bay Frame with Gable Roof. (C)
30. 1048 Avalon. c. 1941. Cape Cod Colonial Revival. Red Brick, 1.5 Stories; Asphalt Shingle Cross Gable Roof, Gable Dormers; Entry Hood Porch; Center Wood Entry Door; Single 20 Stationary Light Stationary Windows. (C)

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Vollintine-Evergreen Avalon Historic District  
Shelby County, TN

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31. 1054 Avalon. c. 1940. Colonial Revival . Painted Brick, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop; Off Center Wood Entry Door; Single 1/1 Double-hung Windows. (C)
- Garage. c. 1940. One Bay Frame with Gable Roof. (C)
32. 1055 Avalon. c. 1941. Minimal Traditional. Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Portiço Porch with Doric Columns; Off Center Wood Entry Door; Paired 6/1 Double-hung Windows. (C)
- Garage. c. 1941. One Bay Frame with Gable Roof. (C)
33. 1058 Avalon. c. 1941. Minimal Traditional. Stone, 1 Story; Asphalt Shingle Side Gable Roof; Stoop; Off Center Wood Entry Door; Triple 4/4 Double-hung Windows. (C)
- Garage. c. 1941. One Bay Frame with Hip Roof. (C)
34. 1061 Avalon. c. 1940. Minimal Traditional. Stone, 1 Story; Asphalt Shingle Side Gable Roof; Half Porch with Wrought Iron Supports; Center Wood Entry Door; Single 6/6 Double-hung Windows. (C)
- Garage. c. 1940. One Bay Frame with Gable Roof. (C)
35. 1064 Avalon. c. 1941. Minimal Traditional. Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Half Porch with Wrought Iron Supports; Off Center Wood, Single Light Entry Door; Quadruple 1/1 Casement Windows. (NC)
36. 1067 Avalon. c. 1947. Minimal Traditional. Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Cross Gable Roof; Half Porch with Wrought Iron Supports; Center Wood Entry Door; Quadruple 6/6 Double-hung Windows. (C)
- Garage. c. 1947. One Bay Frame with Gable Roof. (C)
37. 1070 Avalon. c. 1941. Minimal Traditional. Vinyl Siding, 1 Story; Asphalt Shingle Cross Gable Roof; Half Porch with Stone Pier Supports; Off Center Wood Entry Door; Paired 6/6 Double-hung Windows. (NC)
38. 1071 Avalon. c. 1955. Cape Cod Colonial Revival. Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Stoop; Center Paneled with Multi-light Entry Door; Paired 6/6 Casement Windows. . (NC)
- Garage. c. 1955. One Bay Frame with Gable Roof. (NC)

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Vollintine-Evergreen Avalon Historic District  
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39. 1075 Avalon. c. 1946. Colonial Revival . Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Recessed Porch; Off Center Paneled with Multi-light Entry Door; Paired 6/9 Double-hung Windows. .(C)

Garage. c. 1946. One Bay Frame with Gable Roof. (C)

40. 1083 Avalon. c. 1947. Minimal Traditional. Red Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof; Half Porch with Wrought Iron Supports with Porte-Cochere; Off Center Wood Entry Door; Triple 6/6 Double-hung Windows. (C)

## BELEVEDERE STREET

41. 1031 Belvedere. c. 1940. Minimal Traditional. Red Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof; Stoop; Center Paneled with Multi-light Entry Door with Pediment; Single 8/8 Double-hung Windows. (C)

Garage. c. 1940. One Bay Frame with Gable Roof. (C)

42. 1035 Belvedere. c. 1940. Minimal Traditional. Red Brick, with Vinyl Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof; Stoop; Off Center Paneled with Multi-light Entry Door; Single 6/6 Double-hung Windows. Brickwork around curved door; Garage is attached.(C)

43. 1041 Belvedere. c. 1944. Minimal Traditional. Red Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof; Entry Hood Porch; Center Wood Entry Door; Paired 6/6 Double-hung Windows. (C)

Garage. c. 1944. One Bay Frame with Gable Roof. (C)

44. 1047 Belvedere. c. 1948. Minimal Traditional. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Portico Porch with Wrought Iron Supports; Center Paneled with Multi-light Entry Door; 8/8 Double-hung Windows. Side porch. (NC)

Garage. c. 1948. One Bay Frame with Gable Roof. (NC)

45. 1048 Belvedere. c. 1941. Minimal Traditional. Red Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof, Gable Dormers; Stoop; Center Wood Entry Door; Single 8/8 Double-hung Windows. .(C)

Garage. c. 1941. One Bay Frame with Gable Roof. (C)

46. 1053 Belvedere. c. 1942. Cape Cod Colonial Revival. Red Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof, Gable Dormers; Stoop; Center Paneled with Multi-light Entry Door; 8/8 Double-hung Windows. (C)

Garage. c. 1942. One Bay Frame with Gable Roof. (C)

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47. 1054 Belvedere. c. 1940. Minimal Traditional. Red Brick, with Vinyl Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof; Recessed Porch; Off Center Paneled with Multi-light Entry Door; Single Double-hung Windows. Covered transom window over main window; Garage is attached.(C)
48. 1057 Belvedere. c. 1942. Minimal Traditional. Red Brick, with Vinyl Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof; Portico Porch with Wrought Iron Supports; Center Paneled with Multilight Entry Door;- Single 8/8 Double-hung Windows. (C)
- Garage. c. 1942. One Bay Frame with Gable Roof. (C)
49. 1060 Belvedere. c. 1941. Minimal Traditional. Red Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof; Stoop; Center Paneled with Multi-light Entry Door with Pediment; Single 8/8 Double-hung Windows. .(C)
- Garage. c. 1941. One Bay Frame with Gable Roof. (C)
50. 1063 Belvedere. c. 1948. Minimal Traditional. Yellow Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof; Stoop; Center Paneled with Multi-light Entry Door with Pediment; Paired 6/6 Double-hung Windows. .(NC)
51. 1066 Belvedere. c. 1940. Minimal Traditional. Red Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof; Portico Porch with Wrought Iron Supports; Center Paneled with Multi-light Entry Door; Single 8/8 Double-hung Windows. (C)
52. 1069 Belvedere. c. 1941. Minimal Traditional. Red Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof; Half Porch with Wrought Iron Supports; Center Paneled with Multi-light Entry Door; Single 8/8 Double-hung Windows. (C)
- Garage. c. 1941. Two Bay Frame with Gable Roof. (C)
53. 1072 Belvedere. c. 1941. Minimal Traditional. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Portico Porch with Wrought Iron Supports; Center Paneled with Multi-light Entry Door; Single 8/12 Double-hung Windows. (C)
54. 1075 Belvedere. c. 1941. Minimal Traditional. Painted Brick, with Wood Siding, 1.5 Stories; Asphalt Shingle Cross Gable Roof; Half Porch with Boxed Pier Supports; Center Wood, Single Light Entry Door; Single 8/8 Double-hung Windows. (C)

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55. 1078 Belvedere. c. 1941. Minimal Traditional. Red Brick, with Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof, Shed Dormers; Half Porch with Wrought Iron Supports; Center Wood Entry Door; Paired 6/6 Double-hung Windows. (C)
56. 1079 Belvedere. c. 1937. Minimal Traditional. Painted Brick, 1 Story; Asphalt Shingle Simple Hip Roof; Stoop; Center Wood Entry Door; Single 8/8 Double-hung Windows. Chimneys on both sides of roof.(C)
- Garage. c. 1937. One Bay Frame with Gable Roof. (C)
57. 1083 Belvedere. c. 1941. Minimal Traditional. Painted Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof; Portico Porch with Wrought Iron Supports; Center Paneled with Multi-light Entry Door; Paired 6/6 Double-hung Windows. (C)
- Garage. c. 1941. One Bay Frame with Gable Roof. (C)
58. 1084 Belvedere. c. 1941. Minimal Traditional. Red Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof; Portico Porch with Wrought Iron Supports; Center Paneled with Multi-light Entry Door; Single 8/8 Double-hung Windows. (C)
- Garage. c. 1941. One Bay Frame with Gable Roof. (C)
59. 1089 Belvedere. c. 1941. Minimal Traditional. Red Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof; Stoop; Center Wood Entry Door with Pediment; Single 6/6 Double-hung Windows. ; Screened-in side porch.(C)
- Garage. c. 1941. One Bay Frame with Gable Roof. (C)
60. 1090 Belvedere. c. 1941. Minimal Traditional. Red Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof; Stoop; Center Paneled with Multi-light Entry Door; Single 6/6 Double-hung Windows. Garage is attached.(C)
61. 1097 Belvedere. c. 1950. Minimal Traditional. Red Brick, with Vinyl Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof; Half Porch with Wrought Iron Supports; Center Entry Door; Single 6/6 Casement Windows. Garage is attached.(NC)

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## EDWARD AVENUE

62. 1674 Edward. c. 1949. Minimal Traditional. Yellow Brick, 1 Story; Asphalt Shingle Side Gable Roof; Portico Porch with Wrought Iron Supports; Multiple Paneled with Multi-light Entry Doors; Single 8/8 Double-hung Windows. (NC)
63. 1680 Edward. c. 1949. Minimal Traditional. Painted Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof; Enclosed Porch with Vinyl Siding; Center Wood Entry Door; Single 30 Light Stationary Windows. (NC)
64. 1686 Edward. c. 1948. Minimal Traditional. Painted Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof; Stoop; Center Wood Entry Door; Single 8/8 Double-hung Windows. (NC)
- Garage. c. 1948. One Bay Frame with Gable Roof. (NC)
65. 1692 Edward. c. 1948. Minimal Traditional. Red Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof; Portico Porch with Wrought Iron Supports; Center Wood Entry Door; Single Sidelights 4/4 Stationary Windows. (NC)
66. 1698 Edward. c. 1948. Minimal Traditional. Painted Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof; Stoop; Center Wood Entry Door with Pediment; Single 1/1 Double-hung Windows. ; Side porch.(NC)
67. 1704 Edward. c. 1948. Minimal Traditional. Red Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof; Stoop; Center Wood Entry Door; Single 30 Stationary Light Stationary Windows. (NC)

## EVERGREEN STREET

68. 1025 Evergreen. c. 1941. Cape Cod Colonial Revival. Wood Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof; Half Porch with Wrought Iron Supports; Center Paneled with Multi-light Entry Door with Pediment; Paired 6/1 Double-hung Windows. (C)
- Garage. c. 1941. One Bay Frame with Gable Roof. (C)

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69. 1031 Evergreen. c. 1939. Colonial Revival . Red Brick, with Vinyl Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof, Gable Dormers; Half Porch with Boxed Pier Supports; Off Center Paneled with Multi-light Entry Door; Paired 6/6 Double-hung Windows. (C)
- Garage. c. 1939. Two Bay Frame with Gable Roof. (C)
70. 1037 Evergreen. c. 1940. Cape Cod Colonial Revival. Red Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof, Gable Dormers; Stoop; Center Wood Entry Door with Pediment; Paired 6/6 Double-hung Windows. (C)
- Garage. c. 1940. One Bay Frame with Gable Roof. (C)
71. 1047 Evergreen. c. 1940. Colonial Revival Gable Front and Wing House. Red Brick, with Wood Siding, 1.5 Stories; Asphalt Shingle Cross Gable Roof, Shed Dormers; Portico Porch with Wrought Iron Supports; Center Replacement Entry Door; Triple 6/6 Double-hung Windows. (C)
72. 1055 Evergreen. c. 1860/1950. Cape Cod Colonial Revival. Red Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof, Gable Dormers; Portico Porch with Wrought Iron Supports; Center Wood Entry Door with Transom; Paired 6/6 Double-hung Windows. Oldest house on original homestead of area dating to the 1860's. Belonged to the Constantine Paine family. Altered in the 1950's.(NC)
- Garage. c. 1900. Frame with Shed and Gable Roof. Originally outbuilding, converted to garage. (NC)
73. 1063 Evergreen. c. 1946. Minimal Traditional. Red Brick, with Wood Siding, 1.5 Stories; Asphalt Shingle Cross Gable Roof; Half Porch with Boxed Pier Supports; Center Paneled with Multi-light Entry Door; Single 8/8 Double-hung Windows. (C)
74. 1067 Evergreen. c. 1940. Cape Cod Colonial Revival. Red Brick, with Plaster/Stucco and Wood Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof; Stoop; Center Paneled with Multi-light Entry Door with Transom; Single 8/8 Double-hung Windows. (C)
- Garage. c. 1940. One Bay Frame with Gable Roof. (C)
75. 1075 Evergreen. c. 1945. Minimal Traditional. Red Brick, with Wood Siding, 1.5 Stories; Asphalt Shingle Cross Gable Roof; Half Porch with Wrought Iron Supports; Center Wood Entry Door; Single 1/1 Double-hung Windows. (C)

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76. 1079 Evergreen. c. 1941. Colonial Revival . Wood Siding, with Brick, 1.5 Stories; Asphalt Shingle Hip and Gable Roof; Stoop; Center Wood Entry Door; Triple 6/6 Double-hung Windows. Fan design trim over door; Garage is attached(C)

Garage. c. 1941. One Bay Frame with Gable Roof. (C)

77. 1087 Evergreen. c. 1941. Cape Cod Colonial Revival. Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Cross Gable Roof; Portico Porch with Wrought Iron Supports; Center Wood Entry Door with Side Lights; Single 8/8 Double-hung Windows. (C)

Garage. c. 1941. One Bay Frame with Shed Roof. (C)

78. 1093 Evergreen. c. 1941. Minimal Traditional. Painted Brick, with Vinyl Siding, 1 Story; Asphalt Shingle Cross Gable Roof; Half Porch with Wrought Iron Supports; Multiple Replacement Entry Doors; Paired 6/6 Double-hung Windows. (NC)

## MAURY STREET

79. 954 Maury. c. 1930. 20th Cent. Comm. Rectangular Plan. Yellow Brick, with wood and Plaster/Stucco, 1 Story; Slate Flat Roof; Multiple Comm. Glass Entry Doors with Pediment; Single Light Stationary Windows. False tile awning for decoration; Parapet. (C)

80. 958 Maury. c. 1935. Airplane Tudor English Cottage. Red Brick, 2 Stories; Asphalt Shingle Roof Stoop; Center Paneled with Multi-light Entry Door; Single 3/1 Double-hung Windows. Dominant side chimney. (C)

Garage. c. 1935. One Bay Frame with Gable Roof. (C)

81. 963 Maury. c. 1937. Tudor English Cottage. Yellow Brick, with Stone and Stucco with Half-timbering, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop; Center Wood, Single Light Entry Door; Single 1/1 Double-hung Windows. Dominant side chimney.(C)

Garage. c. 1937. One Bay Frame with Gable Roof. (C)

82. 967 Maury. c. 1937. Tudor English Cottage. Yellow Brick, with Stone and Stucco with Half-timbering, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop; Center Paneled with Multilight Entry Door;- Paired 1/1 Double-hung Windows. Dominant side chimney.(C)

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83. 970 Maury. c. 1930. Tudor English Cottage. Yellow Brick, with Stucco with Half-timbering, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop; Center Paneled with Multi-light Entry Door; Paired 1/1 Double-hung Windows. Dominant front chimney.(C)

Garage. c. 1930. One Bay Frame with Gable Roof. (C)

84. 973 Maury. c. 1935. Tudor English Cottage. Yellow Brick, with Stone and Stucco with Half-timbering, 1 Story; Asphalt Shingle Side Gable Roof; Entry Hood Porch; Center Wood Entry Door; Paired 3/1 Double-hung Windows. Enclosed side porch. (C)

85. 977 Maury. c. 1937. Tudor English Cottage. Yellow Brick, with Stone and Stucco with Half-timbering, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop; Center Wood, Single Light Entry Door; Paired 3/1 Double-hung Windows. Dominant side chimney.(C)

Garage. c. 1937. One Bay Frame with Gable Roof. (C)

86. 980 Maury. c. 1930. Tudor English Cottage. Red Brick, with Stone and Stucco with Half-timbering, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop; Center Paneled with Multilight Entry Door;- Single 6/1 Double-hung Windows. Dominant front chimney with decorative stone work.(C)

Garage. c. 1930. Two Bay Frame with Gable Roof. (C)

87. 983 Maury. c. 1937. Tudor English Cottage. Red Brick, with Stucco with Half-timbering, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop; Center Paneled with Multi-light Entry Door; Paired 1/1 Double-hung Windows. Dominant side chimney; Porch Off Center of entry with brick piers. (C)

88. 984 Maury. c. 1930. Tudor English Cottage. Red Brick, with Stone and Wood Siding, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop; Off Center Paneled with Multi-light Entry Door; Paired 7/1 Double-hung Windows. Dominant front chimney.(C)

89. 987 Maury. c. 1937. Tudor English Cottage. Red Brick, with Plaster/Stucco, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop; Center Paneled with Multi-light Entry Door; Paired 1/1 Double-hung Windows. Dominant side chimney; Side porch with stone piers.(C)

90. 988 Maury. c. 1940. Minimal Traditional. Red Brick, with Vinyl Siding, 1 Story; Asphalt Shingle Side Gable Roof; Half Porch with Wrought Iron Supports; Center Paneled with Multi-light Entry Door; Paired 3/1 Double-hung Windows. (C)

Garage. c. 1940. One Bay Frame with Gable Roof. (C)

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91. 993 Maury. c. 1927. Tudor English Cottage. Red Brick, with Stone and Wood Siding, 1 Story; Asphalt Shingle Hip and Gable Roof, Vent Dormers; Stoop; Multiple Paneled with Multi-light Entry Doors; Single 1/1 Double-hung Windows. Dominant front chimney; Side porch with entry and brick piers.(C)

Garage. c. 1927. One Bay Frame with Gable Roof. (C)

92. 994 Maury. c. 1945. Neo Classical Cape Cod Colonial Revival. Painted Brick, 1 Story; Asphalt Shingle Side Gable Roof; Full Porch with Turned Pier Supports; Center Paneled with Multi-light Entry Door; Paired 4/1 Double-hung Windows. Dentil brick work.(C)

Garage. c. 1945. One Bay Frame with Gable Roof. (C)

93. 997 Maury. c. 1937. Tudor English Cottage. Painted Brick, with Stone and Plaster/Stucco, 1 Story; Asphalt Shingle Hip and Gable Roof; Half Porch with Stone Pier Supports; Center Paneled with Multi-light Entry Door; Single 6/1 Double-hung Windows. Dominant front chimney.(C)

Garage. c. 1937. One Bay Frame with Gable Roof. (C)

94. 1000 Maury. c. 1930. Tudor English Cottage. Red Brick, with Stone and Stucco with Half-timbering, 1 Story; Asphalt Shingle Hip and Gable Roof; Half Porch with Stone Pier Supports; Off Center Paneled with Multi-light Entry Door; Paired 6/1 Double-hung Windows. Keystone corner brick work.(C)

95. 1003 Maury. c. 1937. Tudor Bungalow. Red Brick, with Stone, 1 Story; Asphalt Shingle Hip and Gable Roof; 3/4 Porch with Stone Pier Supports; Multiple Multi Lights Entry Doors; Paired 6/1 Casement Windows. Dominant front chimney.(C)

96. 1004 Maury. c. 1930. Tudor English Cottage. Stone, with Stucco with Half-timbering, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop; Center Wood, Single Light Entry Door; Single 1/1 Double-hung Windows. (C)

Garage. c. 1930. Two Bay Frame with Gable Roof. (C)

97. 1007 Maury. c. 1937. Tudor English Cottage. Red Brick, with Stone and Wood Siding, 1 Story; Asphalt Shingle Hip and Gable Roof; Half Porch with Battered Stone Pier Supports; Center Paneled with Multi-light Entry Door; Paired 3/1 Double-hung Windows. Dominant front chimney.(C)

Garage. c. 1937. One Bay Frame with Gable Roof. (C)

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98. 1008 Maury. c. 1930. Tudor English Cottage. Red Brick, with Stone and Stucco with Half-timbering, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop; Center Paneled with Multilight Entry Door;- Paired 12/1 Double-hung Windows. Quarrel windows; Dominant front chimney.(C)
99. 1011 Maury. c. 1937. Tudor English Cottage. Red Brick, with Stone and Vinyl Siding, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop; Off Center Paneled with Multi-light Entry Door; Paired 3/1 Double-hung Windows. Dominant front chimney; Side porch has been enclosed.(C)
100. 1014 Maury. c. 1945. Colonial Revival Vernacular Cottage. Wood Siding, with Brick, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop; Center Entry Door; Single 8/1 Double-hung Windows. (C)
101. 1017 Maury. c. 1937. Tudor English Cottage. Red Brick, with Plaster/Stucco, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop; Center Paneled with Multi-light Entry Door; Paired 6/1 Double-hung Windows. Dominant side chimney.(C)
- Garage. c. 1937. One Bay Frame with Gable Roof. (C)
102. 1018 Maury. c. 1929. Craftsman Bungalow. Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Front Gable Roof; Half Porch with Brick Pier Supports; Center Replacement Entry Door; Paired 1/1 Double-hung Windows. (C)
- Garage. c. 1929. One Bay Frame with Gable Roof. (C)
103. 1023 Maury. c. 1935. Tudor Bungalow. Red Brick, with Stone and Stucco with Half-timbering, 1 Story; Asphalt Shingle Hip and Gable Roof; Half Porch with Stone Pier Supports; Off Center Entry Door; Paired 4/1 Double-hung Windows. Dominant front chimney.(C)
- Garage. c. 1935. One Bay Frame with Gable Roof. (C)
104. 1024 Maury. c. 1929. Tudor English Cottage. Yellow Brick, with Stone and Stucco with Half-timbering, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop; Center Paneled with Multilight Entry Door;- Paired 12/1 Double-hung Windows. Dominant front chimney with decorative brick work.(C)

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105. 1029 Maury. c. 1935. Tudor English Cottage. Red Brick, with Stone and Vinyl Siding, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop; Center Paneled with Multi-light Entry Door; Paired 12/1 Double-hung Windows. Dominant front chimney; Quarrel windows; Side porch with stone piers.(C)

Garage. c. 1935. One Bay Frame with Gable Roof. (C)

106. 1032 Maury. c. 1948. Cape Cod Colonial Revival. Red Brick, with Wood Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof, Gable Dormers; Entry Hood Porch; Center Wood Entry Door with Pediment; Paired 6/1 Double-hung Windows. .(NC)

107. 1035 Maury. c. 1935. Tudor Bungalow. Yellow Brick, with Stucco with Half-timbering, 1 Story; Asphalt Shingle Hip and Gable Roof; 3/4 Porch with Brick Pier Supports; Center Paneled with Multi-light Entry Door; Paired 3/1 Double-hung Windows. Dominant front chimney.(C)

Garage. c. 1935. One Bay Frame with Gable Roof. (C)

108. 1036 Maury. c. 1940. Contemporary Folk. Red Brick, 1 Story; Asphalt Shingle Flat Roof; No Porch; Center Wood Entry Door; Paired 6/6 Double-hung Windows. (NC)

109. 1039 Maury. c. 1935. Tudor English Cottage. Red Brick, with Stone and Stucco with Half-timbering, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop; Off Center Paneled with Multilight Entry Door;- Single 3/1 Double-hung Windows. (C)

Garage. c. 1935. One Bay Frame with Gable Roof. (C)

110. 1043 Maury. c. 1965. Ranch Duplex. Red Brick, 1 Story; Asphalt Shingle Simple Hip Roof; Portico Porch with Wrought Iron Supports; Multiple Entry Doors; Paired 6/1 Double-hung Windows. (NC)

111. 1044 Maury. c. 1938. Minimal Traditional with Airplane Bungalow Influence. Yellow Brick, with Stone and Stucco with Half-timbering, 2 Stories; Asphalt Shingle Airplane Roof; Entry Hood Porch; Center Wood, Single Light Entry Door; Paired 3/1 Double-hung Windows. (C)

Garage. c. 1938. One Bay Frame with Gable Roof. (C)

112. 1053 Maury. c. 1939. Minimal Traditional with Tudor Influence. Vinyl Siding, with Brick, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop; Off Center Entry Door; Paired 6/6 Double-hung Windows. (C)

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113. 1056 Maury. c. 1940. Tudor Bungalow. Red Brick, with Stone and Stucco with Half-timbering, 1.5 Stories; Asphalt Shingle Hip and Gable Roof, Gable Dormers; Half Porch with Stone Pier Supports; Off Center Wood, Single Light Entry Door; Paired 1/2 Double-hung Windows. Quarrel windows; Decorative brick Water Table.(C)

Garage. c. 1940. Two Bay Frame with Hip Roof. (C)

114. 1059 Maury. c. 1941. Cape Cod Colonial Revival. Permastone, 1 Story; Asphalt Shingle Side Gable Roof; Half Porch with Wrought Iron Supports; Center Paneled with Multi-light Entry Door; Paired 6/1 Double-hung Windows. Scalloped fascia board.(NC)

115. 1062 Maury. c. 1941. Cape Cod Colonial Revival. Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Front Gable Roof; Half Porch with Doric Columns; Center Entry Door; Paired 6/1 Double-hung Windows. Fanlight over porch roof. (C)

Garage. c. 1941. One Bay Frame with Gable Roof. (C)

116. 1063 Maury. c. 1941. Cape Cod Colonial Revival. Vinyl Siding, 1 Story; Asphalt Shingle Side Gable Roof; Stoop; Center Wood Entry Door; Paired 6/6 Double-hung Windows. (C)

Garage. c. 1941. One Bay Frame with Gable Roof. (C)

117. 1066 Maury. c. 1946. Minimal Traditional. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Half Porch with Boxed Pier Supports; Off Center Entry Door; Triple 6/6 Double-hung Windows. Dominant fan light with window groupings in front.(C)

118. 1069 Maury. c. 1953. Colonial Revival Vernacular Cottage. Wood Siding, with Brick, 1 Story; Asphalt Shingle Side Gable Roof; 3/4 Porch with Wrought Iron Supports; Center Wood Entry Door; Paired 6/6 Double-hung Windows. Dominant side chimney; Cornice turns; Original shutters with wrought iron.(NC)

Garage. c. 1953. One Bay Frame with Gable Roof. (NC)

119. 1072 Maury. c. 1941. Tudor English Cottage. Red Brick, with Vinyl Siding, 1 Story; Asphalt Shingle Side Gable Roof; Stoop; Center Wood, Single Light Entry Door; Paired 6/6 Double-hung Windows. (C)

Garage. c. 1941. One Bay Frame with Gable Roof. (C)

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120. 1075 Maury. c. 1941. Cape Cod Colonial Revival. Red Brick, with Wood Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof; Recessed Porch with Porte-Cochere; Center Paneled with Multi-light Entry Door; Paired 6/6 Double-hung Windows. (C)
- Garage. c. 1941. One Bay Frame with Gable Roof. (C)
121. 1076 Maury. c. 1940. Vernacular Cottage. Red Brick, with Vinyl Siding, 1 Story; Asphalt Shingle Cross Gable Roof; Portico Porch with Wrought Iron Supports; Center Wood Entry Door; Paired 6/6 Double-hung Windows. (C)
- Garage. c. 1940. One Bay Frame with Gable Roof. (C)
122. 1080 Maury. c. 1965. Duplex. Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Half Porch with Wrought Iron Supports; Multiple Wood Entry Doors;(NC)

## MICHELLE CIRCLE

123. 1026 Michelle Cl. c. 1945. Minimal Traditional. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Recessed Porch; Center Wood Entry Door; Single 4/4 Stationary Windows. Outline of original pediment still visible; .(C)
- Garage. c. 1945. One Bay Frame with Gable Roof. (C)
124. 1030 Michelle Cl. c. 1948. Minimal Traditional. Yellow Brick, with Stone, 1.5 Stories; Asphalt Shingle Side Gable Roof; Stoop; Center Paneled with Multi-light Entry Door; Single 10/10 Casement Windows. Telescoped porch; Bay window.(NC)
125. 1034 Michelle Cl. c. 1948. Minimal Traditional . Red Brick, 1 Story; Asphalt Shingle Simple Hip Roof; Recessed Porch; Center Wood Entry Door; Single 20/20 Casement Windows. Deteriorated; Materials torn off; Garage is attached.(NC)
126. 1035 Michelle Cl. c. 1941. Minimal Traditional. Red Brick, 1 Story; Asphalt Shingle Front Gable Roof; Stoop; Off Center Paneled with Multi-light Entry Door; Single 4/4 Double-hung Windows. (NC)
127. 1040 Michelle Cl. c. 1941. Minimal Traditional. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Stoop; Multiple Wood Entry Doors; Single 8/8 Casement Windows. (C)

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128. 1043 Michelle Cl. c. 1941. Minimal Traditional with Colonial Revival Influence. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Portico Porch with Wrought Iron Supports; Center Wood, Single Light Entry Door; Paired 6/6 Double-hung Windows. (C)

Garage. c. 1941. One Bay Frame with Gable Roof. (C)

129. 1046 Michelle Cl. c. 1941. Minimal Traditional. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Stoop; Center Paneled with Multi-light Entry Door with Pediment; Ribbon Grouping Casement Windows. (C)

Garage. c. 1941. One Bay Frame with Gable Roof. (C)

130. 1051 Michelle Cl. c. 1941. Minimal Traditional. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof, Eyebrow Dormers; Portico Porch with Wrought Iron Supports; Entry Door; Triple 6/6 Double-hung Windows. Original Palladium window. (C)

Garage. c. 1941. Two Bay Frame with Gable Roof. (C)

131. 1052 Michelle Cl. c. 1941. Minimal Traditional. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Half Porch with Vinyl Siding; Entry Door; Single 1/1 Double-hung Windows. Garage is attached (C)

132. 1057 Michelle Cl. c. 1941. Minimal Traditional. Yellow Brick, with Vinyl Siding, 1 Story; Asphalt Shingle Side Gable Roof; Half Porch with Wrought Iron Supports; Off Center Entry Door; Triple 8/8 Double-hung Windows. Original Palladium window. (NC)

Garage. c. 1941. One Bay Frame with Gable Roof. (NC)

133. 1058 Michelle Cl. c. 1947. Minimal Traditional. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Entry Hood Stoop; Center Wood Entry Door; Single 6/6 Double-hung Windows. (C)

Garage. c. 1947. One Bay Frame with Gable Roof. (C)

134. 1061 Michelle Cl. c. 1941. Minimal Traditional. Red Brick, with Vinyl Siding, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop; Off Center Entry Door; Triple 4/4 Double-hung Windows. Entry Door is on side facade of house; no door on front.(C)

Garage. c. 1941. One Bay Frame with Gable Roof. (C)

135. 1064 Michelle Cl. c. 1947. Minimal Traditional. Red Brick, with Vinyl Siding, 1 Story; Asphalt Shingle Cross Gable Roof; Portico Porch; Center Wood Entry Door; Paired 6/6 Double-hung Windows. Curved door.(C)

Garage. c. 1947. One Bay Frame with Gable Roof. (C)

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136. 1069 Michelle Cl. c. 1941. Minimal Traditional. Yellow Brick, with Vinyl Siding, 1 Story; Asphalt Shingle Side Gable Roof; Stoop; Off Center Wood Entry Door; Single 1/1 Casement Windows. (C)
137. 1070 Michelle Cl. c. 1949. Minimal Traditional. Red Brick, with Stone, 1 Story; Asphalt Shingle Side Gable Roof; Portico Porch with Brick Pier Supports; Center Paneled with Multi-light Entry Door; Single 8/8 Stationary Windows. Curved door.(NC)
138. 1074 Michelle Cl. c. 1941. Minimal Traditional. Yellow Brick, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop; Center Wood Entry Door; Single 6/6 Double-hung Windows. (C)
139. 1588 Michelle Cl. c. 1941. Minimal Traditional. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Half Porch with Wrought Iron Supports; Center Wood, Single Light Entry Door; Triple 8/8 Double-hung Windows. Garage is attached.(C)
140. 1594 Michelle Cl. c. 1945. Minimal Traditional. Stone, with Vinyl Siding, 1 Story; Asphalt Shingle Side Gable Roof, Hip Dormers; Enclosed Porch with Boxed Pier Supports; Off Center Entry Door; Triple 6/6 Double-hung Windows. .(C)
141. 1598 Michelle Cl. c. 1948. Minimal Traditional. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Enclosed Porch with Stone Pier Supports; Center Entry Door; Single 8/8 Double-hung Windows. (NC)
- Garage. c. 1948. One Bay Frame with Gable Roof. (NC)
142. 1601 Michelle Cl. c. 1940. Minimal Traditional. Stone, with Vinyl Siding, 1 Story; Asphalt Shingle Side Gable Roof; Recessed Porch; Center Paneled with Multi-light Entry Door; Paired 6/6 Double-hung Windows. (C)
143. 1604 Michelle Cl. c. 1941. Minimal Traditional. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof, Hip Dormers; Enclosed Porch with Boxed Pier Supports; Center Entry Door; Single 6/6 Double-hung Windows. (C)

Garage. c. 1941. One Bay Frame with Gable Roof. (C)

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144. 1604 Michelle Cl. c. 1941. Minimal Traditional. Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Half Porch with Wrought Iron Supports; Off Center Wood Entry Door; Triple 6/6 Double-hung Windows. (C)

Garage. c. 1941. Two Bay Frame with Gable Roof. (C)

145. 1605 Michelle Cl. c. 1941. Minimal Traditional. Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Stoop; Center Wood, Single Light Entry Door; Single Casement Windows. Curved door.(C)

Garage. c. 1941. One Bay Frame with Gable Roof. (C)

146. 1605 Michelle Cl. c. 1941. Minimal Traditional. Wood Siding, with Brick, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop; Center Wood, Single Light Entry Door; Single 6/6 Double-hung Windows. Curved door.(C)

Garage. c. 1941. One Bay Frame with Gable Roof. (C)

147. 1608 Michelle Cl. c. 1941. Minimal Traditional with Colonial Revival Influence. Painted Brick, 1 Story; Asphalt Shingle Side Gable Roof, Gable Dormers; Half Porch; Center Paneled with Multi-light Entry Door; Triple 6/6 Double-hung Windows. (C)

Garage. c. 1941. One Bay Frame with Gable Roof. (C)

148. 1611 Michelle Cl. c. 1941. Minimal Traditional. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Stoop; Center Entry Door with Pediment; Single 6/6 Double-hung Windows. Telescoped porch.(C)

Garage. c. 1941. Two Bay Frame with Gable Roof. (C)

149. 1611 Michelle Cl. c. 1942. Minimal Traditional. Stone, with Brick, 1 Story; Asphalt Shingle Side Gable Roof; Half Porch with Wrought Iron Supports; Center Wood Entry Door; Single 6/6 Double-hung Windows. (C)

150. 1612 Michelle Cl. c. 1941. Minimal Traditional. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Half Porch with Wrought Iron Supports; Off Center Paneled with Multi-light Entry Door; Paired 6/6 Double-hung Windows. (C)

151. 1614 Michelle Cl. c. 1941. Cape Cod Colonial Revival. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Stoop; Center Paneled with Multi-light Entry Door; Paired 6/6 Double-hung Windows. Recessed door has stepped brickwork.(C)

Garage. c. 1941. Two Bay Frame with Gable Roof. (C)

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152. 1615 Michelle Cl. c. 1941. Minimal Traditional. Yellow Brick, 1 Story; Asphalt Shingle Side Gable Roof; Entry Hood Stoop; Center Wood, Single Light Entry Door; Paired 6/6 Double-hung Windows. Curved door.(C)
153. 1616 Michelle Cl. c. 1946. Minimal Traditional. Stone, 1 Story; Asphalt Shingle Cross Gable Roof; Half Porch with Wrought Iron Supports; Center Paneled with Multi-light Entry Door; Single 6/6 Double-hung Windows. (C)
154. 1619 Michelle Cl. c. 1941. Minimal Traditional. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof, Gable Dormers; Half Porch with Wrought Iron Supports; Center Entry Door; Single 6/6 Double-hung Windows. Dominant Side Chimney.(C)
155. 1622 Michelle Cl. c. 1948. Minimal Traditional. Stone, with Brick, 1 Story; Asphalt Shingle Side Gable Roof; Half Porch with Piers with Arched Openings; Off Center Wood Entry Door; Paired 6/6 Double-hung Windows. (NC)
156. 1625 Michelle Cl. c. 1946. Minimal Traditional. Painted Brick, 1 Story; Asphalt Shingle Cross Gable Roof; Portico Porch with Piers; Center Wood Entry Door; Single 6/6 Double-hung Windows. (C)
157. 1626 Michelle Cl. c. 1948. Minimal Traditional. Red Brick, with Stone, 1 Story; Asphalt Shingle Side Gable Roof; 3/4 Porch with Vinyl Siding; Center Wood, Single Light Entry Door; Single solid Light Stationary Windows. Curved Door.(NC)
158. 1629 Michelle Cl. c. 1945. Minimal Traditional. Yellow Brick, 1 Story; Asphalt Shingle Side Gable Roof; Stoop; Off Center Wood Entry Door; Single 8/8 Double-hung Windows. Telescoped porch; Entry Door and Stoop on side facade of house; no door on front facade of house.(C)
159. 1630 Michelle Cl. c. 1948. Minimal Traditional. Stone, with Brick, 1 Story; Asphalt Shingle Side Gable Roof; Portico Porch with Wrought Iron Supports with Porte-Cochere; Center Entry Door; Paired 1/1 Casement Windows. (NC)

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## ROSEBUD LANE

160. 1685 Rosebud Ln. c. 1941. Minimal Traditional. Red Brick, with Vinyl Siding, 1 Story; Asphalt Shingle Side Gable Roof; Stoop; Center Paneled with Multi-light Entry Door; Single 12/8 Double-hung Windows. (C)

Garage. c. 1941. One Bay Frame with Gable Roof. (C)

161. 1689 Rosebud Ln. c. 1940. Minimal Traditional. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Stoop; Center Wood Entry Door with Pediment; Single 6/6 Double-hung Windows. (C)

## STONEWALL STREET

162. 958 Stonewall. c. 1949. Minimal Traditional Duplex. Red Brick, 1 Story; Asphalt Shingle Front Gable Roof; Half Porch with Boxed Pier Supports; Multiple Wood Entry Doors; Single 2/1 Double-hung Windows. (NC)

163. 959 Stonewall. c. 1940. Colonial Revival. Wood Siding, 1 Story; Asphalt Shingle Hip and Gable Roof; Half Porch with Boxed Pier Supports; Center Entry Door; Single 6/6 Double-hung Windows. (C)

164. 963 Stonewall. c. 1940. Minimal Traditional. Red Brick, with Plaster/Stucco, 1 Story; Asphalt Shingle Hip and Gable Roof, Eyebrow Dormers; Entry Hood Stoop; Center Replacement Entry Door; Paired 1/1 Double-hung Windows. Dominant side chimney.(C)

Garage. c. 1940. Two Bay Frame with Gable Roof. (C)

165. 964 Stonewall. c. 1949. Minimal Traditional Duplex. Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Cross Gable Roof; Half Porch with Boxed Pier Supports; Multiple Wood Entry Doors; Single 6/6 Double-hung Windows. (NC)

166. 965 Stonewall. c. 1940. Tudor Bungalow. Red Brick, with Stone and Stucco with Half-timbering, 1 Story; Asphalt Shingle Hip and Gable Roof; Half Porch with Brick Pier Supports; Center Wood, Single Light Entry Door; Ribbon 6/1 Double-hung Windows. Dominant front chimney.(C)

Garage. c. 1940. Two Bay Frame with Gable Roof. (C)

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167. 970 Stonewall. c. 1935. Tudor Bungalow. Red Brick, with Stone and Stucco with Half-timbering, 1 Story; Asphalt Shingle Cross Gable Roof; Half Porch with Stone Pier Supports; Center Paneled with Multi-light Entry Door; Single 6/1 Double-hung Windows. (C)
168. 971 Stonewall. c. 1940. Tudor English Cottage. Red Brick, with Plaster/Stucco, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop; Center Replacement Entry Door; Triple 3/1 Double-hung Windows. Dominant front chimney; Water table; Decorative jerkinhead front gable.(C)
169. 975 Stonewall. c. 1937. Tudor English Cottage. Red Brick, with Stone and Stucco with Half-timbering, 1 Story; Asphalt Shingle Hip and Gable Roof; Entry Hood Stoop; Off Center Paneled with Multi-light Entry Door; Paired 6/1 Double-hung Windows. Dominant front stone chimney.(C)
- Garage. c. 1937. Two Bay Frame with Gable Roof. (C)
170. 976 Stonewall. c. 1935. Tudor English Cottage. Red Brick, with Plaster/Stucco, 1.5 Stories; Asphalt Shingle Hip and Gable Roof; Entry Hood Stoop; Center Paneled with Multi-light Entry Door; Single 6/1 Double-hung Windows. (C)
- Garage. c. 1935. One Bay Frame with Gable Roof. (C)
171. 980 Stonewall. c. 1935. Tudor Bungalow. Red Brick, with Plaster/Stucco, 1 Story; Asphalt Shingle Cross Gable Roof; Full Porch with Brick Pier Supports; Multiple Paneled with Multi-light Entry Doors; Paired 6/1 Double-hung Windows. (C)
- Garage. c. 1935. One Bay Frame with Gable Roof. (C)
172. 984 Stonewall. c. 1935. Vernacular Cottage. Red Brick, with Vinyl Siding, 1 Story; Asphalt Shingle Cross Gable Roof; Half Porch with Stone Pier Supports; Center Paneled with Multi-light Entry Door; Paired 6/1 Double-hung Windows. Dominant side chimney; Basket weave water line.(C)
- Garage. c. 1935. One Bay Frame with Hip Roof. (C)
173. 985 Stonewall. c. 1942. Tudor English Cottage. Red Brick, with Stucco with Half-timbering and Flemish Brick Work, 1.5 Stories; Asphalt Shingle Hip and Gable Roof; Portico Porch with Wrought Iron Supports; Center Paneled with Multi-light Entry Door; Single 8/8 Double-hung Windows. (C)
174. 987 Stonewall. c. 1938. Cape Cod Colonial Revival. Red Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof; Half Porch with Boxed Pier Supports; Center Entry Door; Single 6/6 Double-hung Windows. Fan light in porch ; Stable shutters.(C)
- Garage. c. 1938. One Bay Frame with Gable Roof. (C)

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175. 989 Stonewall. c. 1937. Tudor English Cottage. Red Brick, with Stone and Stucco with Half-timbering, 1.5 Stories; Asphalt Shingle Cross Gable Roof, Shed Dormers; Entry Hood Stoop; Center Wood Entry Door; Triple 1/1 Double-hung Windows. Dominant front chimney.(C)

Garage. c. 1937. One Bay Frame with Gable Roof. (C)

176. 990 Stonewall. c. 1935. Tudor English Cottage. Red Brick, with Stone and Plaster/Stucco, 1 Story; Asphalt Shingle Cross Gable Roof; Half Porch with Stone Pier Supports; Off Center Paneled with Multi-light Entry Door; Paired 6/1 Double-hung Windows. (C)

177. 994 Stonewall. c. 1935. Tudor Bungalow. Red Brick, with Plaster/Stucco, 1 Story; Asphalt Shingle Cross Gable Roof; 3/4 Porch with Battered Brick Pier Supports; Center Paneled with Multi-light Entry Door; Triple 12/1 Double-hung Windows. Quarrel windows; Dominant front chimney.(C)

Garage. c. 1935. One Bay Brick Veneer with Gable Roof. ©

178. 1000 Stonewall. c. 1986. Vinyl Siding, 1 Story; Asphalt Shingle Front Gable Roof; Full Porch with Boxed Pier Supports; Center Wood Entry Door; Paired 1/1 Double-hung Windows. (NC)

179. 1001 Stonewall. c. 1937. Tudor English Cottage. Red Brick, with Stucco with Half-timbering, 1.5 Stories; Asphalt Shingle Hip and Gable Roof; Stoop; Center Paneled with Multi-light Entry Door; Paired 9/9 Double-hung Windows. Dominant front chimney; Arched doorway.(C)

180. 1005 Stonewall. c. 1935. Tudor English Cottage. Red Brick, with Stucco with Half-timbering, 1.5 Stories; Asphalt Shingle Cross Gable Roof; Half Porch with Brick Pier Supports; Off Center Entry Door; Paired 3/1 Double-hung Windows. (C)

Garage. c. 1935. One Bay Frame with Gable Roof. (C)

181. 1006 Stonewall. c. 1935. Tudor Bungalow. Red Brick, with Plaster/Stucco and Wood Siding, 1 Story; Asphalt Shingle Cross Gable Roof; 3/4 Porch with Brick Pier Supports; Multiple Wood Entry Doors; Triple 6/1 Double-hung Windows. Dominant side chimney.(C)

Garage. c. 1935. One Bay Frame with Gable Roof. (C)

182. 1007 Stonewall. c. 1937. Craftsman Duplex. Red Brick, with Plaster/Stucco, 1 Story; Asphalt Shingle Front Gable Roof; Full Porch with Brick Pier Supports; Multiple Multi Lights Entry Doors; Paired 6/1 Double-hung Windows. (C)

Garage. c. 1937. One Bay Frame with Gable Roof. (C)

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183. 1012 Stonewall. c. 1957. Minimal Traditional. Red Brick, 1 Story; Asphalt Shingle Hip and Gable Roof; Entry Hood Stoop with Wrought Iron Supports; Center Wood Entry Door; Paired 2/2 Double-hung Windows. (NC)
184. 1013 Stonewall. c. 1937. Colonial Revival Vernacular Cottage. Vinyl Siding, with Brick, 1.5 Stories; Asphalt Shingle Hip and Gable Roof; Half Porch with Doric Columns; Center Wood Entry Door; Paired 6/6 Double-hung Windows. (C)
185. 1016 Stonewall. c. 1942. Minimal Traditional with Colonial Revival Influence. Wood Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof; Stoop; Center Wood Entry Door; Single 6/6 Double-hung Windows. Side porch.(C)
186. 1020 Stonewall. c. 1940. Vernacular Cottage with Colonial Revival Influence. Vinyl Siding, 1 Story; Asphalt Shingle Cross Gable Roof; Half Porch with Wrought Iron Supports; Center Paneled with Multi-light Entry Door; Single 6/6 Double-hung Windows. (C)
- Garage. c. 1940. One Bay Frame with Gable Roof. (C)
187. 1026 Stonewall. c. 1935. Tudor English Cottage. Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Cross Gable Roof, Vent Dormers; Stoop; Center Wood, Single Light Entry Door; Paired 6/6 Double-hung Windows. Side porch.(C)
188. 1027 Stonewall. c. 1934. Colonial House. Wood Siding, 2 Stories; Asphalt Shingle Side Gable Roof; Portico Porch with Boxed Pier Supports with Porte-Cochere; Center Wood Entry Door; Paired 6/1 Double-hung Windows. Side porch.(C)
189. 1029 Stonewall. c. 1940. Cape Cod Colonial Revival. Vinyl Siding, 1 Story; Asphalt Shingle Side Gable Roof; Stoop; Center Wood Entry Door with Pediment; Single 9/1 Double-hung Windows. Decorative shuttered windows.(C)
- Garage. c. 1940. One Bay Frame with Gable Roof. (C)
190. 1030 Stonewall. c. 1937. Cape Cod Colonial Revival. Wood Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof, Gable Dormers; Stoop; Center Entry Door; Single 8/8 Double-hung Windows. (C)

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191. 1033 Stonewall. c. 1932. Tudor English Cottage. Red Brick, with Stone and Plaster/Stucco, 1.5 Stories; Asphalt Shingle Cross Gable Roof; Stoop; Center Wood Entry Door; Paired 6/1 Double-hung Windows. (C)
192. 1034 Stonewall. c. 1939. Minimal Traditional. Wood Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof; Entry Hood Stoop; Center Wood Entry Door with Pediment; Single 12/12 Double-hung Windows. (C)
- Garage. c. 1939. One Bay Frame with Gable Roof. (C)
193. 1039 Stonewall. c. 1940. Minimal Traditional with Tudor Influence. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Entry Hood Stoop; Center Wood Entry Door with Pediment; Paired 6/6 Double-hung Windows. Dominant Front Chimney(C)
194. 1040 Stonewall. c. 1937. Tudor English Cottage. Red Brick, with Stone and Stucco with Half-timbering, 1.5 Stories; Asphalt Shingle Cross Gable Roof; Half Porch with Brick Pier Supports; Center Wood Entry Door; Paired 6/6 Double-hung Windows. (C)
195. 1046 Stonewall. c. 1934. Minimal Traditional. Wood Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof; Half Porch with Boxed Pier Supports; Center Wood Entry Door; Single 6/1 Stationary Windows. Dominant Front Chimney.(C)
196. 1049 Stonewall. c. 1940. Minimal Traditional. Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Entry Hood Stoop; Center Paneled with Multi-light Entry Door; Paired 4/4 Double-hung Windows. Side porch.(C)
197. 1051 Stonewall. c. 1937. Minimal Traditional. Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Portico Porch with Wrought Iron Supports with Porte-Cochere;Off Center Entry Door; Single 6/6 Double-hung Windows. (C)
198. 1054 Stonewall. c. 1939. Cape Cod Colonial Revival. Wood Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof, Gable Dormers; Stoop; Multiple Paneled with Multi-light Entry Doors with Pediment; Single 12/12 Double-hung Windows. Dominant front chimney(C)
- Garage. c. 1939. One Bay Frame with Gable Roof. (C)
199. 1060 Stonewall. c. 1940. Spanish Eclectic Duplex. Plaster/Stucco, 1 Story; Asphalt Shingle Side Gable Roof; Half Porch with Piers with Arched Openings; Off Center Wood, Single Light Entry Door; Single 8/8 Double-hung Windows. Dominant Side Chimney.(C)
- Garage. c. 1940. Two Bay Frame with Gable Roof. (C)

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200. 1064 Stonewall. c. 1960. Colonial Revival. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof, Gable Dormers; No Porch; Center Entry Door. (NC)

## TERRY CIRCLE

201. 975 Terry Cl. c. 1941. Minimal Traditional. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Stoop; Center Paneled with Multi-light Entry Door; Single 6/6 Double-hung Windows. (C)
202. 983 Terry Cl. c. 1941. Minimal Traditional. Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Portico Porch with Wrought Iron Supports; Multiple Entry Doors; Paired 6/6 Double-hung Windows. (C)
203. 991 Terry Cl. c. 1941. Minimal Traditional. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Portico Porch with Wrought Iron Supports; Off Center Paneled with Multi-light Entry Door; Paired 6/6 Double-hung Windows. (C)

Garage. c. 1941. One Bay Frame with Hip Roof. (C)

204. 997 Terry Cl. c. 1942. Minimal Traditional. Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Half Porch with Wrought Iron Supports; Off Center Paneled with Multi-light Entry Door; Paired 8/8 Casement Windows. Garage is attached.(C)
205. 1000 Terry Cl. c. 1942. Minimal Traditional. Red Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof; Stoop; Center Entry Door; Paired 6/6 Double-hung Windows. Stonework around curved door.(C)

Garage. c. 1942. One Bay Frame with Gable Roof. (C)

206. 1003 Terry Cl. c. 1941. Minimal Traditional. Red Brick, with Stone and Vinyl Siding, 1 Story; Asphalt Shingle Side Gable Roof; Stoop; Center Entry Door; Paired 6/6 Double-hung Windows. (C)

Garage. c. 1941. One Bay Frame with Gable Roof. (C)

207. 1006 Terry Cl. c. 1947. Cape Cod Colonial Revival. Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof, Gable Dormers; Recessed Porch with Boxed Pier Supports with Porte-cochere; Center Wood, Single Light Entry Door; Single 8/8 Double-hung Windows. Porte-cochere enclosed in lattice work.(C)

Garage. c. 1947. One Bay Frame with Gable Roof. (C)

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208. 1009 Terry Cl. c. 1947. Minimal Traditional. Red Brick, with Stone, 1 Story; Asphalt Shingle Side Gable Roof, Gable Dormers; Stoop; Off Center Wood, Single Light Entry Door; Paired 6/6 Double-hung Windows. Curved door.(C)
209. 1012 Terry Cl. c. 1935. Tudor Bungalow. Red Brick, with Wood Siding, 1.5 Stories; Asphalt Shingle Cross Gable Roof; Enclosed Porch with Boxed Pier Supports; Center Entry Door; Paired 6/6 Double-hung Windows. Extremely altered from original form.(NC)
210. 1015 Terry Cl. c. 1947. Minimal Traditional. Red Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof; Half Porch with Wrought Iron Supports; Multiple Paneled with Multi-light Entry Doors; Paired 6/6 Double-hung Windows. (C)
211. 1019 Terry Cl. c. 1941. Minimal Traditional. Red Brick, with Vinyl Siding, 1 Story; Asphalt Shingle Side Gable Roof; Portico Porch with Boxed Pier Supports; Off Center Wood, Single Light Entry Door; Single 8/8 Double-hung Windows. (C)
- Garage. c. 1941. One Bay Frame with Gable Roof. (C)
212. 1024 Terry Cl. c. 1940. Cape Cod Colonial Revival. Weatherboard, with Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof, Gable Dormers; Stoop; Center Wood Entry Door; Single 8/8 Double-hung Windows. (C)
213. 1030 Terry Cl. c. 1947. Cape Cod Colonial Revival. Red Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof, Gable Dormers; Stoop; Center Paneled with Multi-light Entry Door with Pediment; Paired 6/6 Double-hung Windows. (C)
- Garage. c. 1947. Two Bay Frame with Gable Roof. (C)
214. 1032 Terry Cl. c. 1941. Minimal Traditional. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Stoop; Center Wood, Single Light Entry Door with Pediment; Paired 6/6 Double-hung Windows. (C)
215. 1040 Terry Cl. c. 1941. Minimal Traditional. Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Portico Porch with Boxed Pier Supports; Center Paneled with Multi-light Entry Door; Single 8/8 Double-hung Windows. (C)
- Garage. c. 1941. One Bay Frame with Gable Roof. (C)
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216. 1044 Terry Cl. c. 1941. Minimal Traditional with Tudor Influence. Red Brick, 1 Story; Asphalt Shingle Cross Gable Roof; Portico Porch with Wrought Iron Supports; Center Wood, Single Light Entry Door; Paired 6/6 Double-hung Windows. (C)
- Garage. c. 1941. One Bay Frame with Gable Roof. (C)
217. 1050 Terry Cl. c. 1941. Minimal Traditional. Red Brick, with Stone, 1 Story; Asphalt Shingle Side Gable Roof; Stoop; Center Wood Entry Door with Pediment; Paired 8/8 Double-hung Windows. (C)
218. 1054 Terry Cl. c. 1941. Minimal Traditional. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Stoop; Center Paneled with Multi-light Entry Door; Single 6/6 Double-hung Windows. (C)
- Garage. c. 1941. One Bay Frame with Gable Roof. (C)
219. 1055 Terry Cl. c. 1945. Minimal Traditional. Red Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof; Stoop; Off Center Wood, Single Light Entry Door with Pediment; Single 8/8 Double-hung Windows; Garage is attached.(C)
220. 1058 Terry Cl. c. 1941. Minimal Traditional with Tudor Influence. Red Brick, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop; Off Center Wood, Single Light Entry Door; Single 8/8 Double-hung Windows. (C)
221. 1063 Terry Cl. c. 1950. Minimal Traditional. Red Brick, with Vinyl Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof; Half Porch with Boxed Pier Supports; Center Paneled with Multi-light Entry Door; Single 8/8 Double-hung Windows. (NC)
222. 1064 Terry Cl. c. 1941. Minimal Traditional. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Portico Porch with Wrought Iron Supports; Center Wood Entry Door; Single 8/8 Double-hung Windows. (C)
- Garage. c. 1941. One Bay Frame with Gable Roof. (C)
223. 1069 Terry Cl. c. 1950. Minimal Traditional. Painted Brick, 1 Story; Asphalt Shingle Simple Hip Roof; Stoop; Off Center Wood Entry Door; Triple 6/6 Double-hung Windows. (NC)
- Garage. c. 1950. One Bay Frame with Gable Roof. (NC)
224. 1070 Terry Cl. c. 1941. Minimal Traditional. Painted Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof; Portico Porch with Wrought Iron Supports; Center Wood Entry Door; Single 8/8 Double-hung Windows. (C)

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225. 1074 Terry Cl. c. 1943. Minimal Traditional. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Stoop; Center Paneled with Multi-light Entry Door with Pediment; Paired 6/6 Double-hung Windows. (C)

Garage. c. 1943. Two Bay Frame with Gable Roof. (C)

226. 1080 Terry Cl. c. 1940. Minimal Traditional. Red Brick, with Vinyl Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof; 3/4 Porch with Stone Pier Supports; Off Center Wood Entry Door with Side Lights; Single 6/1 Double-hung Windows. (C)

227. 1084 Terry Cl. c. 1941. Minimal Traditional. Painted Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof, Hip Dormers; Half Porch with Wrought Iron Supports; Center Paneled with Multi-light Entry Door; Paired 6/6 Double-hung Windows. (C)

Garage. c. 1941. One Bay Frame with Gable Roof. (C)

228. 1090 Terry Cl. c. 1941. Minimal Traditional. Painted Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof; Portico Porch with Wrought Iron Supports; Center Wood Entry Door; Single 8/8 Double-hung Windows. (C)

229. 1096 Terry Cl. c. 1941. Minimal Traditional. Painted Brick, with Wood Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof; Stoop; Center Wood Entry Door with Pediment; Paired 6/6 Double-hung Windows. (C)

230. 1106 Terry Cl. c. 1941. Minimal Traditional with Colonial Revival Influence. Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Portico Porch with Wrought Iron Supports; Multiple Wood Entry Doors; Single 8/8 Double-hung Windows. (C)

## VOLLINTINE AVENUE

231. 1468 Vollintine. c. 1927. Craftsman Bungalow. Wood Siding, 1 Story; Asphalt Shingle Simple Hip Roof; Half Porch with Battered Brick Pier Supports; Off Center Multi Lights Entry Door; Single 3/1 Double-hung Windows. (C)

232. 1480 Vollintine. c. 1935. Minimal Traditional. Red Brick, with Stone and Vinyl Siding, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop; Center Paneled with Multi-light Entry Door with Pediment; Paired 6/6 Double-hung Windows. (C)

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233. 1486 Vollintine. c. 1928. Tudor Bungalow. Red Brick, with Stone and Plaster/Stucco, 1 Story; Asphalt Shingle Cross Gable Roof; Half Porch with Battered Stone Pier Supports; Center Entry Door; Triple 3/1 Double-hung Windows. (C)
234. 1490 Vollintine. c. 1928. Tudor Bungalow. Red Brick, with Stone and Plaster/Stucco, 1.5 Stories; Asphalt Shingle Cross Gable Roof; Full Porch with Brick Pier Supports; Center Wood Entry Door; Paired 6/6 Double-hung Windows. (C)
235. 1494 Vollintine. c. 1928. Tudor English Cottage. Stone, with Brick and Wood Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof; Stoop; Center Paneled with Multi-light Entry Door; Single Quarreled Double-hung Windows. Dominant front chimney.(C)
- Garage. c. 1928. One Bay Frame with Gable Roof. (C)
236. 1498 Vollintine. c. 1939. Tudor English Cottage. Yellow Brick, with Stone and Plaster/Stucco, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop; Center Paneled with Multi-light Entry Door; Single Light Stationary Windows. Dominant front chimney.(C)
237. 1510 Vollintine. c. 1935. Tudor English Cottage. Red Brick, with Stucco with Half-timbering and Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Stoop; Center Wood, Single Light Entry Door; Paired 6/6 Double-hung Windows. (C)
238. 1516 Vollintine. c. 1935. Minimal Traditional. Red Brick, with Plaster/Stucco, 1 Story; Asphalt Shingle Simple Hip Roof; Half Porch with Brick Pier Supports; Center Entry Door; Single 6/6 Double-hung Windows. (C)
- Garage. c. 1935. One Bay Frame with Gable Roof. (C)
239. 1520 Vollintine. c. 1935. Tudor Bungalow. Red Brick, with Stone and Wood Siding, 1 Story; Asphalt Shingle Hip and Gable Roof; Half Porch with Brick Pier Supports; Center Paneled with Multi-light Entry Door; Paired 3/1 Casement Windows. Dominant front chimney.(C)
- Garage. c. 1935. One Bay Frame with Gable Roof. (C)
240. 1524 Vollintine. c. 1935. Tudor English Cottage. Red Brick, with Stone and Plaster/Stucco, 1 Story; Asphalt Shingle Cross Gable Roof; Half Porch with Brick Pier Supports; Center Wood, Single Light Entry Door; Paired 6/6 Double-hung Windows. Dominant front chimney.(C)

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241. 1530 Vollintine. c. 1935. Tudor Bungalow. Red Brick, with Stucco with Half-timbering, 1.5 Stories; Asphalt Shingle Side Gable Roof; Half Porch with Battered Brick Pier Supports; Center Paneled with Multi-light Entry Door; Paired 4/1 Double-hung Windows. Dominant front chimney.(C)
242. 1536 Vollintine. c. 1935. Tudor Bungalow. Red Brick, with Stone and Stucco with Half-timbering, 1 Story; Asphalt Shingle Cross Gable Roof; 3/4 Porch with Stone Pier Supports; Center Paneled with Multi-light Entry Door; Paired 1/1 Casement Windows. (C)
243. 1546 Vollintine. c. 1927. Tudor Bungalow. Stone, with Brick and Stucco with Half-timbering, 1 Story; Asphalt Shingle Cross Gable Roof; Half Porch with Stone Pier Supports; Center Paneled with Multi-light Entry Door; Paired 3/1 Double-hung Windows. Dominant side chimney.(C)
244. 1550 Vollintine. c. 1937. Tudor Bungalow. Stone, with Brick and Stucco with Half-timbering, 1 Story; Tile Side Gable Roof; Enclosed Porch with Battered Stone Pier Supports; Entry Door; Single 4/1 Double-hung Windows. Dominant front chimney.(C)
- Garage. c. 1937. One Bay Frame with Gable Roof. (C)
245. 1556 Vollintine. c. 1929. Tudor Bungalow. Red Brick, with Stone and Stucco with Half-timbering, 1 Story; Asphalt Shingle Side Gable Roof; Enclosed Porch with Stone Pier Supports; Entry Door; Paired 4/1 Stationary Windows. Dominant front chimney.(C)
246. 1562 Vollintine. c. 1935. Tudor Bungalow. Red Brick, with Stucco with Half-timbering, 1 Story; Asphalt Shingle Cross Gable Roof; Full Porch with Brick Pier Supports; Center Paneled with Multi-light Entry Door with Transom; Paired 6/6 Double-hung Windows. (C)
247. 1580 Vollintine. c. 1930. 20th Cent. Comm. Rectangular Plan. Yellow Brick, with Wood and Plaster/Stucco, 1 Story; Slate Flat Roof; Multiple Comm. Glass Entry Doors with Pediment; Single Light Stationary Windows. Parapet Wall.(C)
248. 1602 Vollintine. c. 1945. Minimal Traditional. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Entry Hood Stoop; Center Wood Entry Door; Triple 6/6 Double-hung Windows. (C)
249. 1608 Vollintine. c. 1941. Minimal Traditional. Red Brick, with Plaster/Stucco, 1 Story; Asphalt Shingle Side Gable Roof; Entry Hood Stoop; Center Wood, Single Light Entry Door; Triple 1/1 Stationary Windows. (C)

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250. 1614 Vollintine. c. 1941. Cape Cod Colonial Revival. Red Brick, with Stone and Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Stoop; Center Wood, Single Light Entry Door; Triple 4/4 Double-hung Windows. (C)
- Garage. c. 1941. Two Bay Frame with Gable Roof. (C)
251. 1620 Vollintine. c. 1941. Cape Cod Colonial Revival. Vinyl Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof, Gable Dormers; Stoop; Center Entry Door; Triple 6/6 Double-hung Windows. (C)
- Garage. c. 1941. Two Bay Frame with Gable Roof. (C)
252. 1628 Vollintine. c. 1941. Minimal Traditional. Red Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof; Portico Porch with Wrought Iron Supports; Center Paneled with Multi-light Entry Door; Paired 6/6 Double-hung Windows. (C)
- Garage. c. 1941. One Bay Frame with Gable Roof. (C)
253. 1634 Vollintine. c. 1927. Dutch Colonial Revival. Stone, with Plaster/Stucco, 2 Stories; Asphalt Shingle Gambrel Roof, Shed Dormers; Portico Porch with Boxed Pier Supports; Center Wood Entry Door with Side Lights; Single 8/8 Double-hung Windows. Enclosed side porch.(C)
- Garage. c. 1927. One Bay Frame with Gable Roof. (C)
254. 1652 Vollintine. c. 1942. Cape Cod Colonial Revival. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Portico Porch with Wrought Iron Supports; Center Paneled with Multi-light Entry Door with Pediment; Single 8/8 Double-hung Windows. (C)
- Garage. c. 1942. One Bay Frame with Gable Roof. (C)
255. 1658 Vollintine. c. 1942. Minimal Traditional. Red Brick, with Vinyl Siding, 1 Story; Asphalt Shingle Side Gable Roof; Portico Porch with Wrought Iron Supports; Center Paneled with Multilight Entry Door; Paired 6/6 Double-hung Windows. (C)
- Garage. c. 1942. One Bay Frame with Gable Roof. (C)
256. 1664 Vollintine. c. 1942. Minimal Traditional. Wood Siding, with Brick, 1 Story; Asphalt Shingle Side Gable Roof; Portico Porch with Wrought Iron Supports; Center Entry Door; Single 8/8 Double-hung Windows. (C)
- Garage. c. 1942. One Bay Frame with Gable Roof. (C)

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257. 1682 Vollintine. c. 1930. Classical Revival School. Red Brick. U-plan, 2 Stories; Asphalt Shingle Hip and Gable Roof; Portico Porch with Turned Pier Supports; Center Paneled with Multilight Entry Doors; Paired 9/9 Double-hung Windows. Decorative concrete work; Urns on top of portico; Decorative brick work - diagonal basket weave, and stretcher bond mixed with stack bond. Additions built in 1936, 1954, and 1992. (C)

## WILLETT STREET

258. 961 Willett St. c. 1935. Tudor Bungalow. Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Cross Gable Roof; 3/4 Porch with Brick Pier Supports; Center Paneled with Multi-light Entry Door; Paired 1/1 Double-hung Windows. Dominant front chimney.(C)
- Garage. c. 1935. One Bay Frame with Gable Roof. (C)
259. 962 Willett St. c. 1937. Tudor English Cottage. Red Brick, with Stone and Vinyl Siding, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop; Center Wood, Single Light Entry Door; Paired 1/1 Double-hung Windows. Dominant front chimney; Watermark brick work.(C)
- Garage. c. 1937. Two Bay Frame with Hip Roof. (C)
260. 965 Willett St. c. 1935. Tudor English Cottage. Yellow Brick, with Stone and Wood Siding, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop; Center Paneled with Multi-light Entry Door; Paired 1/1 Double-hung Windows. Dominant front chimney.(C)
- Garage. c. 1935. One Bay Frame with Gable Roof. (C)
261. 966 Willett St. c. 1937. Tudor English Cottage. Red Brick, with Stone, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop; Center Paneled with Multi-light Entry Door; Paired 1/1 Double-hung Windows. Dominant side chimney.(C)
- Garage. c. 1937. One Bay Frame with Hip Roof. (C)
262. 969 Willett St. c. 1935. Tudor English Cottage. Red Brick, with Vinyl Siding, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop; Center Paneled with Multi-light Entry Door; Paired 2/2 Double-hung Windows. Side porch on Off Center; Dominant side chimney.(C)
- Garage. c. 1935. One Bay Frame with Gable Roof. (C)
263. 972 Willett St. c. 1937. Tudor English Cottage. Red Brick, with Stone and Vinyl Siding, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop; Center Wood Entry Door; Single 9/1 Double-hung Windows. Dominant front chimney.(C)
- Garage. c. 1937. Two Bay Frame with Shed Roof. (C)

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264. 975 Willett St. c. 1935. Craftsman Bungalow. Red Brick, with Plaster/Stucco, 1 Story; Asphalt Shingle Jerkinhead Roof; 3/4 Porch with Brick Pier Supports; Off Center Paneled with Multi-light Entry Door; Paired 1/1 Double-hung Windows. Dominant side chimney.(C)

Garage. c. 1935. One Bay Frame with Gable Roof. (C)

265. 976 Willett St. c. 1927. Tudor English Cottage. Red Brick, with Stone and Wood Siding, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop; Center Paneled with Multi-light Entry Door; Paired 1/1 Double-hung Windows. Keystone and stone arched doorway.(C)

Garage. c. 1927. One Bay Frame with Gable Roof. (C)

266. 979 Willett St. c. 1935. Craftsman Bungalow. Red Brick, with Plaster/Stucco, 1 Story; Asphalt Shingle Hip and Gable Roof; 3/4 Porch with Brick Pier Supports; Center Paneled with Multi-light Entry Door; Paired 1/1 Double-hung Windows. Dominant front chimney.(C)

267. 982 Willett St. c. 1927. Tudor English Cottage. Yellow Brick, with Stone and Wood Siding, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop; Center Paneled with Multi-light Entry Door; Paired 1/1 Double-hung Windows. Dominant side chimney.(C)

Garage. c. 1927. One Bay Frame with Gable Roof. (C)

268. 985 Willett St. c. 1935. Tudor English Cottage. Yellow Brick, with Plaster/Stucco, 1.5 Stories; Asphalt Shingle Hip and Gable Roof; Stoop; Center Paneled with Multi-light Entry Door; Paired 1/1 Double-hung Windows. Dominant front chimney.(C)

Garage. c. 1935. One Bay Frame with Gable Roof. (C)

269. 986 Willett St. c. 1927. Tudor English Cottage. Red Brick, with Stone, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop; Center Wood, Single Light Entry Door; Single 1/1 Double-hung Windows. Dominant side chimney.(C)

Garage. c. 1927. One Bay Frame with Gable Roof. (C)

270. 991 Willett St. c. 1935. Tudor English Cottage. Yellow Brick, with Stone and Plaster/Stucco, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop; Center Multi Lights Entry Door; Paired 6/1 Double-hung Windows. Side porch on Off Center; Dominant front chimney.(C)

Garage. c. 1935. One Bay Frame with Gable Roof. (C)

271. 992 Willett St. c. 1935. Craftsman Bungalow. Red Brick, with Stucco with Half-timbering, 1.5 Stories; Asphalt Shingle Front Gable Roof; Half Porch with Brick Pier Supports; Center Replacement Entry Door; Paired 6/6 Replacement Windows. (C)

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272. 996 Willett St. c. 1930. Tudor English Cottage. Yellow Brick, with Stone and Stucco with Half-timbering, 1 Story; Asphalt Shingle Hip and Gable Roof, Vent Dormers; Stoop; Center Paneled with Multi-light Entry Door; Paired 1/1 Double-hung Windows. Dominant front chimney; Battered Stone entrance.(C)

Garage. c. 1930. One Bay Frame with Gable Roof. (C)

273. 997 Willett St. c. 1935. Tudor English Cottage. Red Brick, with Stone and Plaster/Stucco, 1.5 Stories; Asphalt Shingle Cross Gable Roof; Stoop; Off Center Paneled with Multi-light Entry Door; Single 6/6 Replacement Windows. Side porch on Off Center; Dominant front chimney.(C)

Garage. c. 1935. One Bay Frame with Gable Roof. (C)

274. 1001 Willett St. c. 1935. Tudor English Cottage. Red Brick, with Stucco with Half-timbering, 1 Story; Asphalt Shingle Hip and Gable Roof; Half Porch with Brick Pier Supports; Off Center Multi Lights Entry Door; Paired 6/1 Double-hung Windows. (C)

Garage. c. 1935. One Bay Frame with Gable Roof. (C)

275. 1002 Willett St. c. 1935. Tudor English Cottage. Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Front Gable Roof; Stoop; Center Paneled with Multi-light Entry Door; Paired 1/1 Double-hung Windows. (C)

276. 1005 Willett St. c. 1937. Craftsman Bungalow. Yellow Brick, with Vinyl Siding, 1 Story; Asphalt Shingle Cross Gable Roof; Half Porch with Brick Pier Supports; Center Multi Lights Entry Door; Paired 1/1 Double-hung Windows. (C)

Garage. c. 1937. One Bay Frame with Gable Roof. (C)

277. 1006 Willett St. c. 1927. Craftsman Bungalow. Yellow Brick, with Plaster/Stucco, 1 Story; Asphalt Shingle Hip and Gable Roof; Half Porch with Brick Pier Supports; Off Center Paneled with Multi-light Entry Door; Paired 1/1 Double-hung Windows. (C)

Garage. c. 1927. Two Bay Frame with Gable Roof. (C)

278. 1009 Willett St. c. 1937. Tudor English Cottage. Red Brick, with Plaster/Stucco, 1.5 Stories; Asphalt Shingle Hip and Gable Roof; Stoop; Center Paneled with Multi-light Entry Door; Paired 1/1 Double-hung Windows. Side porch on Off Center; Dominant front chimney.(C)

279. 1012 Willett St. c. 1937. Minimal Traditional. Red Brick, with Vinyl Siding, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop; Off Center Paneled with Multi-light Entry Door; Paired 3/1 Double-hung Windows. (C)

Garage. c. 1937. One Bay Frame with Gable Roof. (C)

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280. 1015 Willett St. c. 1943. Minimal Traditional. Red Brick, 1.5 Stories; Asphalt Shingle Hip and Gable Roof; Half Porch with Wrought Iron Supports; Center Paneled with Multi-light Entry Door; Paired 3/1 Double-hung Windows. (C)

Garage. c. 1943. One Bay Frame with Gable Roof. (C)

281. 1016 Willett St. c. 1937. Tudor English Cottage. Red Brick, with Vinyl Siding, 1 Story; Asphalt Shingle Hip and Gable Roof; Half Porch with Stone Pier Supports; Center Entry Door; Single 3/1 Double-hung Windows. Dominant front chimney.(C)

Garage. c. 1937. One Bay Frame with Gable Roof. (C)

282. 1020 Willett St. c. 1935. Tudor English Cottage. Red Brick, with Stone and Stucco with Half-timbering, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop; Center Paneled with Multilight Entry Door;- Paired 3/1 Double-hung Windows. Dominant side chimney; Arched entrance.(C)

Garage. c. 1935. One Bay Frame with Gable Roof. (C)

283. 1021 Willett St. c. 1935. Tudor English Cottage. Red Brick, with Stone and Plaster/Stucco, 1.5 Stories; Asphalt Shingle Cross Gable Roof; Stoop; Center Paneled with Multi-light Entry Door; Paired 5/1 Double-hung Windows. Porch on Off Center; Dominant side chimney.(C)

284. 1025 Willett St. c. 1935. Tudor English Cottage. Red Brick, with Stone and Plaster/Stucco, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop; Center Paneled with Multi-light Entry Door; Paired 12/1 Double-hung Windows. Porch on Off Center.(C)

285. 1026 Willett St. c. 1934. Tudor English Cottage. Red Brick, with Stone and Stucco with Half-timbering, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop; Center Paneled with Multilight Entry Door; Paired 12/1 Double-hung Windows. Quarrel windows; Dominant front chimney;Arched doorway.(C)

Garage. c. 1934. One Bay Frame with Gable Roof. (C)

286. 1031 Willett St. c. 1937. Tudor Vernacular Cottage. Red Brick, with Stone and Plaster/Stucco, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop; Multiple Paneled with Multi-light Entry Doors; Single 1/1 Double-hung Windows. Side porch on Off Center.(C)

287. 1032 Willett St. c. 1939. Tudor English Cottage. Red Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof, Gable Dormers; Recessed Porch; Center Paneled with Multi-light Entry Door; Paired 6/1 Double-hung Windows. (C)

Garage. c. 1939. One Bay Brick Veneer with Hip Roof. (C)

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288. 1035 Willett St. c. 1935. Tudor Vernacular Cottage. Red Brick, with Stucco with Half-timbering, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop; Center Wood Entry Door; Paired 6/1 Double-hung Windows. Side porch on Off Center.(C)

Garage. c. 1935. One Bay Frame with Gable Roof. (C)

289. 1038 Willett St. c. 1927. Tudor English Cottage. Yellow Brick, with Wood Siding, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop; Center Paneled with Multi-light Entry Door; Single 4/1 Double-hung Windows. Dominant side chimney; Water Table brick work.(C)

Garage. c. 1927. Two Bay Frame with Gable Roof. (C)

290. 1041 Willett St. c. 1925. Vernacular Cottage. Red Brick, with Plaster/Stucco, 1 Story; Asphalt Shingle Cross Gable Roof; Portico Porch with Brick Pier Supports; Off Center Wood Entry Door; Paired 6/6 Double-hung Windows. Enclosed side porch.(C)

291. 1042 Willett St. c. 1937. Tudor Vernacular Cottage. Red Brick, with Stone, 1.5 Stories; Asphalt Shingle Hip and Gable Roof, Gable Dormers; Stoop; Off Center Paneled with Multilight Entry Door; Single 1 Light Stationary Windows. (C)

292. 1051 Willett St. c. 1938. Vernacular Cottage. Red Brick, with Vinyl Siding, 1 Story; Asphalt Shingle Side Gable Roof; Half Porch with Wrought Iron Supports; Off Center Wood Entry Door; Single 40 Light Stationary Windows.(C)

Garage. c. 1938. One Bay Frame with Gable Roof. (C)

293. 1052 Willett St. c. 1940. Vernacular Cottage. Vinyl Siding, 1 Story; Asphalt Shingle Side Gable Roof; Stoop; Center Paneled with Multi-light Entry Door; Paired 6/1 Double-hung Windows. (C)

Garage. c. 1940. One Bay Frame with Gable Roof. (C)

294. 1057 Willett St. c. 1940. Cape Cod Colonial Revival. Vinyl Siding, 1 Story; Asphalt Shingle Side Gable Roof, Vent Dormers; Stoop; Center Paneled with Multi-light Entry Door with Pediment; Paired 6/1 Double-hung Windows. (C)

295. 1058 Willett St. c. 1939. Cape Cod Colonial Revival. Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Half Porch with Turned Pier Supports; Center Wood Entry Door; Paired 6/1 Double-hung Windows. (C)

Garage. c. 1939. One Bay Frame with Gable Roof. (C)

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296. 1064 Willett St. c. 1939. Minimal Traditional Vernacular Cottage. Vinyl Siding, 1 Story; Asphalt Shingle Side Gable Roof; Full Porch with Boxed Pier Supports; Center Paneled with Multi-light Entry Door; Paired 6/1 Double-hung Windows. Dominant side chimney.(C)

Garage. c. 1939. One Bay Frame with Gable Roof. (C)

297. 1067 Willett St. c. 1940. Minimal Traditional. Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Cross Gable Roof; Entry Hood Stoop; Off Center Wood Entry Door; Single 6/6 Double-hung Windows. (C)

Garage. c. 1940. One Bay Frame with Gable Roof. (C)

298. 1068 Willett St. c. 1940. Cape Cod Colonial Revival. Red Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof, Gable Dormers; Stoop; Center Entry Door with Pediment; Paired 8/1 Double-hung Windows. (C)

Garage. c. 1940. One Bay Frame with Gable Roof. (C)

299. 1073 Willett St. c. 1940. Cape Cod Colonial Revival. Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Stoop; Center Wood Entry Door with Transom with Pediment; Paired 6/6 Double-hung Windows. (C)

Garage. c. 1940. One Bay Frame with Gable Roof. (C)

300. 1074 Willett St. c. 1940. Tudor English Cottage. Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Stoop; Center Paneled with Multi-light Entry Door; Single 6/1 Double-hung Windows. (C)

Garage. c. 1940. One Bay Frame with Gable Roof. (C)

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## 8. Statement of Significance

The **Vollintine Evergreen Avalon Historic District** (hereafter referred to as "Avalon") is eligible under Criteria A and C for listing on the National Register of Historic Places. Avalon is eligible in the category of Planning and Development under Criterion A as an excellent local example of the national changes in subdivision development that emerged from the National Resources Planning Board during the 1930s and it is also an exemplary local example of the positive impact of the national Jadwin Flood Control Plan on development of flood-prone areas of neighborhoods. It is eligible under Criterion C for its early examples of Minimal Traditional style residences.

Avalon was originally part of the land given by state grant to William Lawrence, the surveyor of early Memphis, in 1819 by James Winchester, one of the three proprietors of the city. Avalon was important in the development of early Memphis because Hill Street (now Evergreen Street) was a dirt road connecting Old Raleigh Road (now Jackson Avenue) to New Raleigh Road (now Chelsea Avenue) which connected Memphis to the county seat located in the town of Raleigh, Tennessee. Over 200 acres of the Lawrence grant were purchased by Hiram Vollintine in 1859 who subdivided the land north of present day Vollintine Avenue into 80 acre parcels.

The earliest settlement in this area is evidenced by the circa 1860 Constantine Paine home still located at 1055 Evergreen. The Paine homestead consisted of 80 acres. By 1872, the property had been subdivided again into twenty acre farms.

Cypress Creek, which forms the northern boundary of Avalon, was the source of fresh water and the reason the Paines located their farm on the

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hill north of Vollintine Avenue. During the yellow fever epidemic of 1878, the Father Matthew Society set up a refugee camp on the northern ends of present day Stonewall and Willett streets, with Cypress Creek as a source of water.

The first development in modern Avalon was H.M. Hall's Stonewall Heights, which was started in 1927, along both sides of Stonewall and using a traditional grid pattern street plan. Although this is Mr. Hall's only development in this nomination, he was a major developer in the neighboring Vollintine Evergreen Historic District and in Memphis during the first half of this century. In 1937, Mr. W.H. Coats continued development along Stonewall north to the Cypress Creek floodplain.

Despite the development of the Stonewall Heights subdivision, most of Avalon remained rural in character when it was incorporated into Memphis in 1929. Many developers plunged into subdivision planning in the 1920s but had to retrench when Memphis, like the rest of the country, experienced the Great Depression of the 1930s. During the depression home building was nearly discontinued. The federal government's New Deal initiated several Public Works Administration (PWA) building projects which benefitted Avalon.

These include the extension of Watkins Street to Chelsea Avenue and construction of the circa 1930 Vollentine Elementary School on the corner of Vollintine and Evergreen. The name stands as a reminder of the disagreement over the spelling of Voll"i" - or "e" - tine. The original landowner's name was spelled with an "e", but after years of showing up on maps and the city directory with an "i", the street was officially spelled this way.

New Deal planning was also responsible for the change in street patterns,

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from a grid pattern on the west half of the district to a curvilinear street pattern, which occurred during the 1930s in an attempt to maximize land usage and reduce building costs. This change was prompted by the recommendations of the National Resources Planning Board. Established in 1935 under President Franklin D. Roosevelt's New Deal, this board published more than 370 pamphlets in the late 1930s and early 1940s dealing with the wise development and conservation of our resources, including land management and subdivision planning. These pamphlets informed county and city planning officials and made these ideas available to individual developers.

The curvilinear or loop pattern was based on the same concept as the cul-de-sac, also coming into wide use during this time. Planners believed the loop street pattern of land development was more efficient, in that more houses could be built on a smaller piece of land requiring less infrastructure and less expense for the developer. This design also eliminated through traffic, as only residents' vehicles and vehicles used for services for the residents would have the need to drive down the street. Pedestrian-friendly plans were coming into vogue at this time, and this streetscape facilitated this new want of American home-buyers. The recommendations of this board were spread across the nation, and circular streets became a new trend in streetscape planning. The circular street subdivisions in Avalon begin in the late 1930s and continue until the mid 1940s.

The first curvilinear or loop street pattern subdivision in Avalon was platted in 1939 by John E. Taylor Sr., a descendant of Constantine Paine. He developed the Evergreen Circle Subdivision, bounded by Edward Avenue on the north, Belvedere Street on the west, Rosebud Lane on the south and Evergreen Street on the east. This subdivision includes the circa 1850s Constantine Paine homestead.

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Avalon is also an excellent local example of Depression-era Minimal Traditional style housing stock. By the late 1930s, there was a housing shortage, people were settling for, and developers were building smaller houses. Since building supplies were very expensive, houses were not only smaller, but also less detailed than the earlier houses. For instance on Avalon Street, the west side displays elaborate brickwork and massive stone chimneys of the Tudor Revival cottages of the 1920s while the east side gives way to the modest architectural details and lesser square feet of the late 1930s Minimal Traditional style cottages.

The Memphis Jewish community started moving from the downtown area east to Avalon as soon as homes were built in the 1930s. The Dlugach brothers were members of the Jewish community and influential developers in the Avalon area. Ben P. Dlugach developed Avalon View in three phases, beginning in the late 1920s and ending in the mid 1940s. Avalon View ran along the back of the property lines of Willett Street to the west, east to the west property line of Belvedere Street and north of Terry Circle. Avalon's third and last addition includes circa 1940 Michelle Circle, a loop street development bounded by Avalon Street on the west.

In 1940, Harry Dlugach filed plat maps for Terry Circle. It was subsequently developed with Colonel Terry, a descendant of a pioneer family. Terry Circle, a classic loop street, was developed along with the sections of Avalon Street and Vollintine Avenue that surround it and included the original Terry home place (rebuilt), inventory # 253. Dlugach and his relatives (some changed their name to Delugach) ran development firms during most of the twentieth century in Memphis and were important developers in the Vollintine-Evergreen NR District south of Vollintine.

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The Terry Circle, Evergreen Circle and Avalon View Circle subdivisions in Avalon compare with another Minimal Traditional style national register-eligible historic district known as Prescott Circle. The weatherboard clad Minimal Traditional cottages with attached garages lining Prescott Circle were designed by J. Frayser Smith, a local architect also responsible for designing the city's first two PWA housing projects in 1936. The circular street pattern, and minimal housing style is very similar to the three circular streets of Avalon. Avalon is the first district in Memphis to be nominated with a cohesive group of the Minimal Traditional housing.

The only commercial strip in Avalon is located on Vollintine Avenue between Maury and Avalon streets. It was built in 1930 as a "suburban center" and has remained an important part of neighborhood. There are eight store bays that have been occupied by various merchants throughout the years, usually neighborhood-oriented businesses such as grocery stores, beauty shops, restaurants, and dry cleaners.

Another federal program in the 1930s included the Jadwin Plan. The plan was formulated in response to the catastrophic Great Flood of 1937, which covered the Mississippi and Ohio river basins, including a large part of the Vollintine Evergreen Avalon Historic District. The devastating effect the flood had on the people and the land caused a major regional debate over what was to be done about the flood control problem.

General Edger Jadwin of the United States Corps of Engineers was promoting the "levees only" idea, which was that the government needed to build onto the current levees and make them taller. The public disagreed, saying that the levees didn't work and it was impractical to keep extending their heights. Common belief held that the floods would adjust, and go over the levees no matter how tall they were. A compromise was reached, and the levee system was supplemented with

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flood walls, channelization, reservoirs, and pumping stations. All of the land bordering the north side of Avalon was dangerous-to-impossible to develop before the adjacent Cypress Creek Pumping Station was built in 1941. The Cypress Creek floodplain in the Vollintine Evergreen North HD still remains undeveloped, and is used to hold runoff in the spring.

The Vollintine Evergreen Avalon Historic District stands as a significant element of the residential environment of Memphis, Tennessee. The district maintains integrity and significance as a district eligible for listing under Criteria A in the areas of planning and development and under Criteria C in the area of Architecture for its characteristics of design, materials, workmanship, size and setting of the Minimal Traditional housing located here.

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### **Boundary Description**

Bounded by the the rear property lines of Stonewall Street including parcels 24 and 26 of block 35 on the west, the Cypress Creek floodplain on the north, the front property lines of Evergreen Street on the east and the front property lines on Vollintine Avenue on the south, as outlined in the bold black dashed lines on the enclosed Shelby County property tax maps C-12 and D-12 .

### **Boundary Justification**

Boundaries of the Vollintine Evergreen Avalon Historic District were chosen based on the cohesiveness of the area in relation to the continuation of the grid street pattern used in the earlier development pattern, the change to the loop street pattern used during the World War II era, the flood-prone area of the Cypress Creek floodplain, and the housing stock.

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### Photographs

Vollintine Evergreen Avalon Historic District  
Memphis, Shelby County, Tennessee

Photos by: Judith Wimmer

Date: March 1996

Negatives: Tennessee Historical Commission  
Nashville, Tennessee 37243

Stonewall at Brown, facing south

#1 of 18

Willett at Vollintine, facing north

#2 of 18

Maury, facing north

#3 of 18

Avalon at Michelle, facing south

#4 of 18

Terry Circle, facing east

#5 of 18

Michelle Circle, facing north

#6 of 18

Vollintine at Avalon, facing east

#7 of 18

Evergreen, facing north

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#8 of 18

Belvedere at Rosebud, facing south

#9 of 18

Edward at Belvedere, facing east

#10 of 18

1494 Vollintine, facing northwest

#11 of 18

963 Maury, facing west

#12 of 18

1054 Belvedere, facing east

#13 of 18

1067 Avalon, facing west

#14 of 18

1634 Vollintine, facing north

#15 of 18

1055 Evergreen, facing west

#16 of 18

1682 Vollintine, facing west

#17 of 18

1580 Vollintine and 954 Maury, facing north

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